

**Kristin Holodak**  
Assistant Professor  
Diederich College of Communication  
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### **Education**

Boston University, MFA in Film Production, 2015  
Ithaca College, MS in Corporate Communication 1996  
SUNY Oswego, BA in Broadcasting 1991

### **Publications**

#### Works in Progress

***WanderMKE***: Co-producer, Cinematographer, Editor  
Short series, anticipated 2021, 5 episodes (3 finished, 2 in post-production)

***Cracked***: Editor  
Fiction film, anticipated 2021, 12:25 (in post-production)

***However Improbable***: Co-writer  
Fiction script, anticipated 2022, 101 pages (in revision)

#### Completed Works

***X'ed Out***: Co(4 (in)-4 prl.28(duc)8-5.93J0h.93J0rTw c22.4 317.28 4.5.1MC P WICID 25 BDC -259 1 Tf-003 Tw 12

***The Gardener:*** Writer

Fiction script, 2020, 10 pages (Currently on festival circuit.)

Evie, a government contractor, gets abducted by spy-on-the-run Georgia. She has to stay alive long enough to decide whether to help Georgia deliver her mysterious package.

Oregon Short Film Festival	2020
Roadmap Short Competition	2020
Short. Sweet. Film Fest	2021

***Insomnia:*** Co-writer, Director, Editor

Fiction film, 2020, 7:24 (Currently on the festival circuit.)

After several pandemics sweep the world, a recurring nightmare makes it impossible for a single dad to decipher when he is awake or dreaming during the outbreak of 2024.

Quarantini Monthly Film Festival	2020
Brooklyn SciFi Film Festival	2020
Down East Flick Fest	2020
Kalakari	2021
Vancouver Independent Film Festival	2021

***Winter Cranes:*** Co-producer, Cinematographer

Documentary film, 2019, 3:43

A short observational documentary that focuses on the migration of sandhill cranes near Baraboo, WI.

**Grandpa's Getaways:** Director, Editor  
Fiction film, 2019, 13:06

Will has always been the hero of his own stories in spite of the fact that no one believes him. How much of it is true? And how much does it really matter?

Beloit International Film Festival	2019
Short. Sweet. Film Fest	2019
Milwaukee Short Film Fest	2019
Film Girl Film Fest	2019
Tampa Bay Film Society	2019
TvFILM season 12	2020
Broadcast on WMHT	

**Enid's Wall:** Writer  
Fiction script, 2018, 91 pages

Drawn to the beauty and history of the Cape, a recently widowed teacher flounders in her quest to fit in as she strives to prove her paranormal encounters aren't just an outsider's fantasy.

Auckland International Film Festival	2018
University Film and Video Association	2018
Massachusetts Independent Film Festival	2018

***Young of the Year:*** Continued

Brooklyn Bird Club	2018
Invited screening	
Science on the Seashore Symposium	2018
Invited screening	
Great Lakes Environmental Film Festival	2018
Invited screening	
Connecticut Ornithological Association	2019
Invited screening	
2021 Northeast Natural History Conference	2021

***Grandpa's Getaways:*** *Writer*

Fiction script, 2017, 10 pages

### Select Awards, continued

- *Grandpa's Getaways*, Bronze Award at New York International Screenplay Awards
- *Enid's Wall*, 2<sup>nd</sup> place in competition at Massachusetts Independent Film Festival
- *Young of the Year*, Gold Award from Spotlight Short Film Awards
- *Young of the Year*, Award of Merit from the ImpactDOCS Awards
- *Young of the Year*, Gold Award from the Oregon International Film Awards
- *Young of the Year*, Silver Award from California Film Awards
- *Young of the Year*, Audience Award for best Documentary Film, joint AFO-WOS meeting

### **Presentations**

Schroeder, S., Holodak, K., Barber, K., Hood Scheer, H., Johnson, S. "Best Practices in Engaged and Inclusive Production Classrooms" University Film and Video Association Annual Conference. Washington, DC: August 2015.

### **Invited Talks**

Bliss, B., Do, M., Holodak, K., Lee, I., "The Film School: Women Producers" Boston Science DC

### Fitchburg State University

- Pre-Production and Planning for Film & Video
- Editing with Avid

### George Washington University

- Production for Documentary Filmmakers
- Editing for Documentary Filmmakers
- Introduction to Editing

### Independent study

Spring 2021 Lauren Eber, MA Professional Project, feature script  
Spring 2021 Katerina Pourliakas, short documentary film  
Spring 2021 Ivy Wen, genre script writing  
Spring 2021 Raphael Gray, Maggie Gillette, Meredith Cavaleri, Niara Collins, short fiction film  
Fall 2020 Alyssa Duetsch, corporate media for non-profit organizations  
Fall 2019 Dan O'Keefe, Rome Gandelsman, Tom Hillmeyer, Mallory Winkler, short fiction film  
Fall 2019 Kelsey Harlow, visual storytelling  
Spring 2019 Dave Klinger, television writing  
Spring 2018 Lauren Eber, genre script writing  
Fall 2017 Erin Neuhengen, James Harvey, Sean McAleer, Halle Gordon, short fiction film

### Teaching Awards

2018 Dean's Award for Excellence in Teaching

### **Service**

#### Department

2017-Present Marquette Student Film Festival director  
2017-Present Film Club advisor  
2017-2019 Photo Club advisor

#### College

2016-Present Production Committee, Chair since 2019  
2017-Present Faculty Liaison to the Executive Committee  
Fall 2019 Search Committee member, Digital Media Assistant Professor  
2019-Present Justice, Equity, Diversity and Inclusion committee member  
2019-Present Emerging Filmmaker Fellowship advisor, director since 2020

#### University

2016-Present Committee on University Honors, member  
2020-Present University Committee on Teaching, member, chair starting fall 2021  
2020-2021 Teaching Workgroup, member

Professional

2012-Present Women in Film & Video New England, member

2014-Present University Film and Video Association, member of the Diversity Caucus, the Gender Caucus, and the Scriptwriting Caucus

2017-Present Film Furies, member

2017-2018 Milwaukee Filmmaker Alliance Higher Education Working Group, member

2018-Present Milwaukee Filmmaker Alliance Programming Action Committee, member

2018 University Film & Television Association, script reviewer

2019-Present Stowe Story Labs, script reviewer