

Spring 2020

My expectation is that you will make your best effort to complete or fulfill the following requirements:

Conscientious attendance

Active listening

All assigned readings and related quizzes and exit tickets

Engaged participation in synchronous class discussions and online discussion forums

Four short writing assignments

Two longer papers with brief presentations

Important: In order to receive credit for the course, all assessed course requirements must be completed.

		20%
Quizzes and Exit Tickets	10%	
Participation in Discussion Forum	10%	
		40%
Literacy Narrative	10%	
Haggerty Museum Assignment	10%	
Alphabet Book Analysis		

Attendance is mandatory and will be taken every day. Attendance will be documented in D2L; students should monitor their attendance records in D2L on an ongoing basis. _____

2.C. _____ (1000 words)

If I need to contact you outside of class, I will use your Marquette email address, and expect that you will read and respond to

OFFICE OF DISABILITY SERVICES

Students with disabilities are encouraged to contact the Office of Disability Services to discuss accommodations. The Office of Disability Services is located in the 707 Building (on 11th and Wisconsin), Room 503. Please note that alternate testing arrangements must be made well in advance.

OTT MEMORIAL WRITING CENTER

The Ott Memorial Writing is located in Rayno

	Stevenson, <i>Treasure Island</i>	Part IV	for Reading Critical Paper to D2L Dropbox
	Stevenson, <i>Treasure Island</i>	Part V	of Reading Critical Paper
	Stevenson, <i>Treasure Island</i>	Part VI; <i>Reading Children's Literature</i> , Ch. 13	
	Bruchac, <i>Code Talker</i>	Ch. 1-11; <i>Reading Children's Literature</i> , Ch. 7	of Reading Critical Paper
	Bruchac, <i>Code Talker</i>	Ch. 12-19; <i>Reading Children's Literature</i> , Ch. 8	
	Bruchac, <i>Code Talker</i>	Ch. 20-29	<u>Reading Critically Final (Revised)</u>
	Konigsburg, <i>From the Mixed-Up Files . . .</i>	Ch. 1-5; <i>Reading Children's Literature</i> , Ch. 9	
	Konigsburg, <i>From the Mixed-Up Files . . .</i>	Ch. 6-10	
	Raskin, <i>The Westing Game</i>	Ch. 1-10	
	Raskin, <i>The Westing Game</i>	Ch. 11-20; <i>Reading Children's Literature</i> , Ch. 13	
	Raskin, <i>The Westing Game</i>	Ch. 21-30	
	Johnson, <i>The Parker Inheritance</i>	Ch. 1-8	
	<i>Breathe</i>	<i>Breathe</i>	<i>Breathe</i>
	Johnson, <i>The Parker Inheritance</i>	Ch. 9-16	
	Johnson, <i>The Parker Inheritance</i>	Ch. 17-24; Ch. 12	<u>Comparati e Anal sis</u> _____
	Pérez, <i>Strange Birds</i>	Ch. 1-13	<u>Comparati e Anal sis Final</u> _____
	Pérez, <i>Strange Birds</i>	Ch. 14-26	Blog Posts (through Ch. 26)
	Pérez, <i>Strange Birds</i>	Ch. 27-40 + appendices	Blog Posts (through Ch. 40)

To ensure that class-time is productive, to aid in your own success in the course, and to contribute to the