

GERRY CANAVAN

Associate Professor of English

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- Fields of Expertise:** 20th and 21st Century Literature; Genre Studies; Popular Culture
- Education:** 2006-12, Duke University, Durham, NC
2002-04, Univ. of North Carolina at Greensboro, Greensboro, NC
1998-02, Case Western Reserve University, Cleveland, OH
- Degrees:** Ph.D., Duke University
M.F.A., University of North Carolina at Greensboro
B.A., Case Western Reserve University
- Academic Experience:** 2018-present, Associate Professor, Marquette University
2012-2018, Assistant Professor, Marquette University
2011-12, Anne T. and Robert M. Bass Fellowship for Undergraduate Instruction, Duke University
2007-10, Teaching Assistant, Duke University
2004-06, Lecturer, Univ. of North Carolina at Greensboro
2003-04, Teaching Asst., Univ. of North Carolina at Greensboro

I. PUBLICATIONS

A. Books

2016 Modern Masters of Science Fiction. Champaign, IL: University of Illinois Press. xviii + 225pp.

B. Peer-Reviewed Articles

2017 "Hokey Religions: STAR W

- 2015 “The Octavia E. Butler Papers.”
3.1 (Fall 2015): 42-53.
- 2015 “Capital as Artificial Intelligence.” Studies 49.4 “Fictions
of Speculation” (Fall 2015): 685-709.
- 2014 “I’d Rather Be in Afghanistan: Antinomies of
26.2: “Media, Technology, and the Culture of Militarism:
Watching, Playing and Struggling in the War Society” (Fall 2014): 39-54.
- 2014 “‘If the Engine Ever Stops, We’d All Die’: and Necrofuturism.”
26: “SF Now” (Fall 2014): 41-66.
- 2014 “‘Something Nightmares Are From’: Metacommentary in Joss Whedon’s
10.2/11.1 (Winter 2014): <http://slayageonline.com/Numbers/slayage36.htm>.
- 2013 “Bred to Be Superhuman: Comic Books and Afrofuturism in Octavia Butler’s” 10 (1) 2n rsd 1ut-10

D. Peer-Reviewed Book Chapters

- 2018 “Peak Oil after Hydrofracking.” . Eds.
Brent Bellamy and Jeff Diamanti. Chicago: MCM Prime Press, 2018. 24 pages.
- 2017 “New Paradigms, After 2001.” London, UK:
British Library, 2017. 26 pages.
- 2017 “Fandom Edits: and the New Star Wars.”

and Jeff Birkenstein. New York: Wallflower Press/Columbia University Press, 2013. 12 pages.

- 2018 “For the Purposes of Education as Well as Recreation: Historical Notes on
(Special Edition).” (April 2018).
- 2016 “Death Immortalized: Review of Cixin Liu’s
(October 2016): <http://thenewinquiry.com/essays/death-immortalized/>.
- 2016 “We Have Never Been (September 2016):
<http://www.bfi.org.uk/news-opinion/sight-sound-magazine/features/star-trek-50-we-have-never-been-star-trek>.
- 2016 “Doktorvater.” 6.2 (August 2016):
<http://reviewsinculture.com/2016/08/01/doktorvater/>.
- 2016 “The Discovered Country: .” (July
2016): <https://lareviewofbooks.org/article/the-discovered-country-star-trek-beyond/>.
- 2015 “From ‘A New Hope’ to no hope at all: Tolkien and the sinister and
depressing reality of expanded universes.” (Dec. 2015).
- 2015 “The Warm Equations.” (June 2015):
<https://lareviewofbooks.org/article/the-warm-equations/>.
- 2014 “Knowing No One’s Listening: Octavia Butler’s and
“‘There’s Nothing New / Under The Sun, / But There Are New Suns’: Recovering
Octavia E. Butler’s Lost Parables.” (Summer 2014):
<http://lareviewofbooks.org/review/knowning-ones-listening-octavia-e-butlers-unexpected-stories> and <http://lareviewofbooks.org/essay/theres-nothing-new-sun-new-suns-recovering-octavia-e-butlers-lost-parables>
- 2013 “Review of Darko Suvin’s
” 21.1 (Summer 2013).
8 pages.
- 2012 “Decolonizing the Future: Review of Jessica Langer’s
and Ericka Hoagland and Reema Sarwal’s
.”

- 2018 “Review of Andrew Pilsch’s *Black Panther*” *Journal of American Studies* 26.4 (Fall 2018): 493-495.
- 2018 “Why the Marvel Cinematic Universe Can Show Us a Story, But Can’t Tell Us a Plot: Review of *Black Panther*” *Frieze* (May 2018).
<https://frieze.com/article/why-marvel-cinematic-universe-can-show-us-story-cant-tell-us-plot>.
- 2018 “The Limits of *Black Panther*’s Afrofuturism.” *Frieze* (February 2018)
<https://frieze.com/article/limits-black-panthers-afrofuturism>.

- 2013 “Review of Arjun Appadurai’s
24.1 (September 2013).
https://muse.jhu.edu/journals/postmodern_culture/v024/24.1.canavan.html
- 2013 “Review of Eric Otto’s
40.2 (July 2013) 3 pages.
- 2013 “Lost in the Labyrinth: Review of Laurence A. Rickels’s
46.1 (2013): 4 pages.
- 2013 “No Dads: Review of Dan Hassler-Forest’s
(2013) <http://lareviewofbooks.org/article.php?id=1613>
- 2013 “Review of Graham J. Murphy and Sherryl Vint’s
”
40.1 (March 2013). 4 pages.
- 2012 “Review of Seo-Young Chu’s
.”
49.4 (Fall
2012): 4 pages.
- 2012 “Struggle Forever: Review of Kim Stanley Robinson’s
(June 2012).
<http://lareviewofbooks.org/article.php?id=697&fulltext=1>
- 2012 “Review of Robert Charles Wilson’s
(June 2012). 1 page.
- 2012 “Review of John Clute’s
39.1 (March 2012). 3 pages.
- 2010 “Review of Elizabeth Young’s
, John Rieder’s
, and Matthew J. Costello’s
82.2 (June 2010): 3 pages.

F. Journal Editor

2014- Co-Editor, .

2014- Co-Editor, .

II. RESEARCH IN PRESS

[2018] “When It Changed: 1973.” Eds. Cody Marrs
and Christopher Hager. Baltimore, MD: Johns Hopkins UP.

[2019] “Eden, Just Not Ours Yet: On Parable of the Trickster and Utopia.”

III. RESEARCH ACCEPTED/UNDER CONTRACT

“Science Fiction and Utopia in the Anthropocene.” [REDACTED]
[REDACTED] (Ralahine Utopian Studies). Ed. Philip
Wegner. New York, NY: Ralahine, forthcoming 2019.

“Jimmy Corrigan: The Smartest Kid on Earth.”
Berlin: de Gruyter Publishing, forthcoming 2019.

VI. PAPERS PRESENTED & PARTICIPATION IN PROFESSIONAL MEETINGS

A. International Conferences

- 2018 Invited Talk: “The Humanities after American Studies Colloquium Series, University of Warsaw, Poland.
- 2018 Invited Talk: “Worlding Crisis, Crisising Worlds.” Worlding SF Conference, University of Graz, Graz, Austria.
- 2018 Paper Read: “Daily Life of a Slightly Different Sort: .” Society for Literature, Science, and the Arts, Toronto, Canada.
- 2018 Invited Talk: “The Horrible Anticipation of an Imminent Smash: Posthumanity in the Anthropocene in (1960) and (2002).”
Workshop: “From human to posthuman? Ethical inquiries regarding the radical transformation of human beings into different kinds of beings.” University of Zurich, Zurich, Switzerland.
- 2016 Paper Read: “Reading Clifford D. Simak’s in the Anthropocene.” Science Fiction Research Association, Liverpool, United Kingdom.
- 2016 Roundtable: “Edited Collections.” Science Fiction Research Association, Liverpool, United Kingdom.
- 2015 Co-Organizer and Respondent: “Guilty Pleasures: Mere Genre and Late Capitalism.” Modern Language Association, Vancouver, Canada.
- 2014 Workshop Leader: “SF & the Environment.” SF/F Now. University of Warwick, Coventry, United Kingdom.
- 2013 Paper Read: “Anti-Kantian SF: Space, Time, and Universal Reason.” American Comparative Literature Association, Toronto, Canada.
- 2013 Co-Organizer: “Alterity Beyond Utopia.” American Comparative Literature Association, Toronto, Canada.
- 2012 Invited Talk: “‘Something Nightmares Are From’: Metacommentary in Joss Whedon’s Politics of Adaptation Conference, Johannes Gutenberg-University, Mainz, Germany.
- 2011 Co-Organizer: “Utopia, Globalization, Film.” American Comparative Literature Association, Vancouver, Canada.
- 2011 Paper Read: “‘The Ultimate Horizon of Thought in Our Time’: Twenty-First Century Science Fiction and Utopia.” American Comparative Literature Association Conference, Vancouver, Canada.
- 2011 Paper Read:

- 2015 Paper Read: “Kim Stanley Robinson's and the Technological Sublime.” International Conference on the Fantastic in the Arts, Orlando, FL.
- 2015 Organizer and Moderator: “Mere Genre” Roundtable. International Conference on the Fantastic in the Arts, Orlando, FL.
- 2015 Roundtable: “Archival Research.” International Conference for the Fantastic in the Arts, Orlando, FL.
- 2015 Invited Talk: “Resolved: Technology Will Take All Our Jobs.” New America Foundation/FutureTense, Washington, DC.
- 2015

- 2012 Paper Read: “Life without Hope? Huntington’s Disease and Genetic Futurity.” Society for Literature, Science, and the Arts, Milwaukee, WI.
- 2012 Paper Read: “Spatializing Segregation: Samuel R. Delany’s ‘The Star Pit’.” Science Fiction Research Association Annual Meeting, Detroit, MI.
- 2012 Paper Read: “Xenogenocide: The Oankali on Trial.” International Conference on the Fantastic in the Arts, Orlando, FL.
- 2012 Co-Organizer: “Marxism & New Media” Conference. Duke Univ., Durham, NC.
- 2011 Paper Read: “The Empire Never Ended: Philip K. Dick’s Cold War Science Fictions and the National Security State.” American Studies Association, Baltimore, MD.
- 2011 Roundtable: “Science Fiction and Environmentalism.” Association for the Study of Literature and Environment, Bloomington, IN.
- 2011 Paper Read: “_____ and Empire.” Eaton Science Fiction Conference, Riverside, CA.
- 2010 Paper Read: “The Sky’s The Limit: The 1970s vs. The Future.” Climate Change I Panel, American Studies Association, San Antonio, TX.
- 2010 Paper Read: “Ecology and Ideology: Ecocriticism Today.” With Lisa Klarr and Ryan Vu. Green Literature Seminar, American Comparative Literature Association Conference, New Orleans, LA.
- 2010 Invited Talk: “Debt, Theft, Permaculture: Justice and Ecological Scale.” Debt Conference, Center for 21st Century Studies, University of Wisconsin—Milwaukee.
- 2010 Paper Read: “‘We _____ The Walking Dead’: Race, Time, and Survival in Zombie Narrative.” International Conference on the Fantastic in the Arts, Orlando, FL.
- 2009 Paper Read: “Progress, Disaster, Entropy, Permaculture: Towards an Ontology of Limit.” Oil Ontologies Panel, Modern Language Association Annual Convention, Philadelphia, PA.
- 2009 Paper Read: “Burn It Down and Start Again: Apocalyptic Futurity and the Break.” Society for Utopian Studies Annual Meeting, Wilmington, NC.
- 2009 Co-Organizer: “Cultures of Recession” Conference. Duke Univ., Durham, NC.
- 2008 Paper Read: “‘You Can’t Change Anything’: Freedom and Control in _____.” Annual Film & History Conference, Chicago, IL.

C. Regional Conferences

- 2017 Roundtable: “Expanding the Narrative: Spin-offs, Sequels, and the Harry Potter Canon.” Harry Potter Colloquium, DePaul University, Chicago, IL.
- 2015 Organizer, One-Day Symposium: “Cultural Preservation Today.” Marquette University, Milwaukee, WI.
- 2015 Invited Talk: “Cruel Optimism, _____ Hope.” Atwood Symposium, Indiana University.

ENGLISH 6710: 21st Century Literatures
Contemporary Literature (Summer 2018)
ENGLISH 4997/5997: Senior Capstone
“The Lives of Animals” (Spring 2016, Spring 2018)
ENGLISH 1302H: Honors English 2
Contemporary Literature (Spring 2016)

ENGLISH 6700: Studies in Twentieth Century American Literature
“American Literature after the American Century” (Fall 2015)

Dissertation Committees

2018 Brian Kenna
2017 Alison Sperling (UWM)
2016 Katy Leedy
2015 Bonnie McLean

John Brick, Alexander Frissell, Carolyne Hurlburt, Andrew Hoffman, Justice Hagen, Kathryn Hendrickson, Jackie Derks, Sean Guynes-Vishniac (Michigan State University)

Doctoral Qualifying Exam Committees

:
2018 Alexander Frissell (chair), Jackie Derks
2017 John Brick (chair)
2016 Kathryn Hendrickson
2016 Justice Hagen
2016 Andrew Hoffman
2014 Brian Kenna
2013 Bonnie McLean

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2018 Matt Burchanoski
2017 Alexander Frisell

Internships

2016 Emily Artinian
2013 Riley Hoerner

B. Other Teaching (Prior to Employment at Marquette University)

Undergraduate Courses at Duke University

LIT 145S: Science Fiction and Ecology (Spring 2012)
LIT 145S: 21st Century Science Fiction (Summer 2011)

Summer 2006)

ENG 225: Writing Fiction: Introductory (Summer 2005, Spring 2006)

ENG 101: Introduction to Composition (Fall 2004, Spring 2005, Spring 2006)

ENG 104: Introduction to Literature (Fall 2005)

ENG 108: Special Topics in British and American Literature: Contemporary
Fiction (Fall 2005)



IX. MEMBERSHIP IN PROFESSIONAL SOCIETIES

A. National

Modern Language Association; American Literature Association; American Studies Association; American Comparative Literature Association; Society for Cinema and Media Studies; Society for Literature, Science, and the Arts; Association for the Study of Literature and the Environment; Modernist Studies Association; Science Fiction Research Association;

2012 Departmental Nomination for Dean's Award for Excellence in Teaching,
Duke University

2011-12 Anne T. and Robert M. Bass Fellowship for Undergraduate Instruction,
Duke University

2011