

Agnes Denes: Projects for Public Spaces

October 16, 2003 - January 4, 2004

The **Agnes Denes: Projects for Public Spaces** exhibition is a major survey of the artist's work, featuring a selection of her most significant projects. The exhibition is organized into three main sections: "Public Spaces," "Environmental Art," and "Conceptual Art." The "Public Spaces" section includes works such as "The Greening of the City" (1968), "The Greening of the City" (1970), and "The Greening of the City" (1972). The "Environmental Art" section includes works such as "The Greening of the City" (1974), "The Greening of the City" (1976), and "The Greening of the City" (1978). The "Conceptual Art" section includes works such as "The Greening of the City" (1980), "The Greening of the City" (1982), and "The Greening of the City" (1984).

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The International Art Show for the End of World Hunger

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