



Photographie

FACES OF MODERN DANCE

BARBARA MORGAN PHOTOGRAPHS

May 28 - August 15, 2004

Patrick and Beatrice Haggerty Museum of Art
Marquette University, Milwaukee, Wisconsin

Organized by the Patrick and Beatrice Haggerty Museum of Art, Marquette University

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Photography by Barbara Morgan, © 2004 Barbara and Willard Morgan Archives

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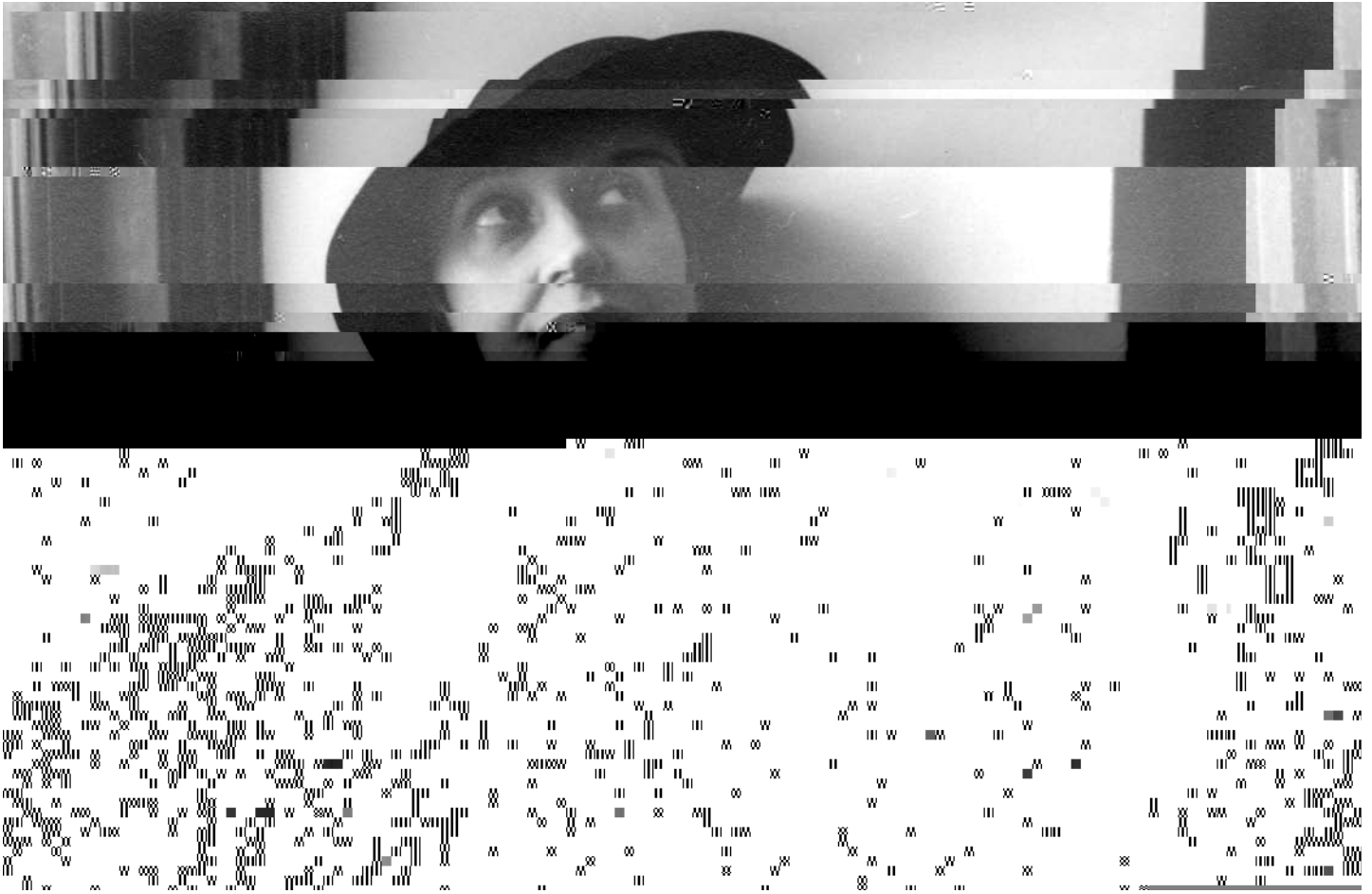
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FACES OF MODERN DANCE
BARBARA MORGAN PHOTOGRAPHS



Barbara Morgan
Self, snapshot
Gelatin Silver Print
4 x 6 in.

Artist's Biography

Born Barbara Brooks Johnson on July 8 in Buffalo, Kansas. Same year family moved to West Coast. Grew up on peach ranch in Southern California.

Graduated from University of California at Los Angeles (UCLA), with a major in art.

Taught art at San Fernando High School, San Fernando, California

Joined art faculty UCLA. Married Willard D. Morgan.

Taught design, landscape, and woodcut at UCLA. Served as writer, managing editor, and editor for *Dark and Light Magazine*, Arthur Wesley Dow Association, UCLA. Painted and photographed in the Southwest with Willard in the summers. Met Edward Weston and began working in photography

Moved to New York City. Traveled for Willard Morgan's Leica Lectures. Photographed Barnes Foundation art collection, Merion, Pennsylvania.

Established a studio in New York for painting and lithography. Exhibited graphics at Weyhe Gallery, New York, among other galleries.

Son Douglas born. Continued to exhibit paintings.

Solo painting and graphics exhibition, Mellon Gallery, Philadelphia.

Son Lloyd born. Saw Martha Graham perform *Primitive Mysteries*. Began photographing Martha Graham dances.

Established photography studio in New York. Exhibited city themes, dance, children, photomontages and light drawings.

Moved to Scarsdale, New York. Published *Martha Graham: Sixteen Dances in Photographs*. Awarded American Institute of Graphic Arts Trade Book Clinic Award.

Continued photographic projects and exhibitions. Published *Summer's Children: A Photographic Cycle of Life at Camp*. Picture-edited and designed *The World of Albert Schweitzer* by Erica Anderson and Eugene Exman, 1955.

Art-archeological trip to Greece, Spain, Italy, France and England.

Solo painting and graphics exhibition, Sherman Gallery, New York.

Has retrospective photographic exhibition at Arizona State University, Tempe and University of California, Berkeley.

Death of Willard J. Morgan

Prepared major exhibitions and delivered numerous lectures and seminars.

Elected fellow of the Philadelphia Museum of Art. Exhibition at the Smithsonian Institution, Washington, DC.

Received Grant from the National Endowment for the Arts.

Created **Barbara Morgan Dance Portfolio**. Exhibition at Marquette University, Milwaukee, WI.

Received honorary Doctorate of Fine Arts, Marquette University, Milwaukee, WI. Included in book and exhibit, **Recollections: Ten Women of Photography**, International Center of Photography, New York.

Exhibition of Photomontages, George Eastman House, Rochester, NY. (Traveling exhibition).

Proclaimed "Barbara Morgan Day" in Greenburgh, NY by Supervisor of the Town

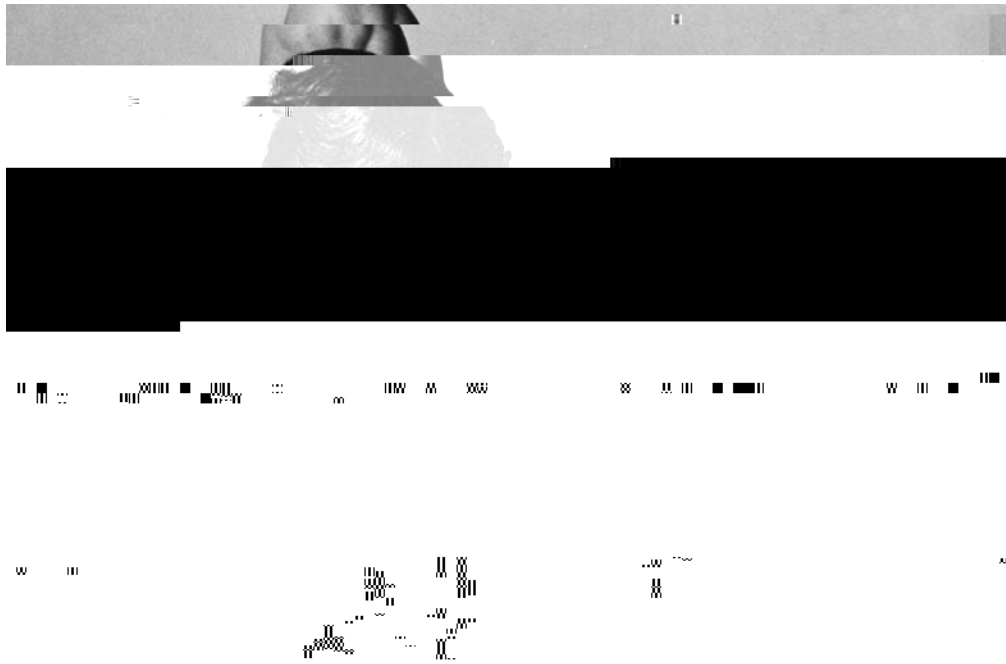
Received National Honor Award from the Women's Caucus for Art for her long and distinguished career as a photographer.

Published *Barbara Morgan: Prints, Drawings, Watercolors & Photographs*, exh. cat. Haggerty Museum of Art, Marquette University, Milwaukee, WI. (Traveling exhibition). Awarded Lifetime Achievement Award by American Society of Magazine Photographers, Washington, D.C. Received a Certificate of Special Congressional Recognition with Appreciation for Service and Achievement, from Richard H. Lehr, Member of Congress.

Honored with Annual Capezio Dance Award along with Edward Vilella.

Honored at the University Art Museum with a seminar and exhibition by the University of Michigan, Ann Arbor. Received Lifetime Achievement Award from the Photographic Insight Foundation.

Death of Barbara Morgan on August 17.



Graham & Hawkins' Embrace
Gelatin Silver Print
Vintage
4 x 7 in.

1938

Dance Photographs, YMHA., Lexington Ave., New York, NY; Bennington, College, Bennington, VT.

Dance Photographs, University of Minnesota, Minneapolis, MN.; Duke University, Durham, NC.; Kamin Dance Gallery, New York, NY.; **A Portfolio of the Dance**, Columbia University, New York, NY.; Wheaton College, Norton, MA; Los Angeles County Museum of Art, Los Angeles, CA.

Black Mountain College, Black Mountain, NC.; **Dance Photograph, I, II, III and IV**, traveling exhibitions 1940-1943; **Photographs of the Dance**, Photo League, New York, NY.; Pratt Institute, Brooklyn, NY.; University of Minnesota, Minneapolis, MN.

Wesleyan University, Middletown, CT.; Baltimore Museum of Art, Baltimore, MD.

Modern Dance in Photography, Carleton College, Northfield, MN; **Action Photography**, Museum of Modern Art, NY.

Black Mountain College, Black Mountain, NC.; **The Dance**, First Annual Arts Forum, The Woman's College of the University of North Carolina, Greensboro, NC.

Jewish Community Center, Detroit, MI.; **Modern American Dance**, Museum of Modern Art, New York, NY.; National Gallery of Art traveling exhibition (Latin America).; United Nations Conference, San Francisco, CA.

Dance in America, Museum of Modern Art, NY; University of Redlands, Redlands, CA.; University of Minnesota, Minneapolis, MN.; University of Wisconsin, Madison, WI.

Dance Photographs, World Youth Festival, Prague, Czechoslovakia.

Abstraction in Photography, Museum of Modern Art, NY.

Summer's Children, New York Public Library, New York, NY.

Summer's Children, George Eastman House, Rochester, NY.

Summer's Children, Kodak Photographic Information Center, Grand Central Terminal, New York, NY.

Summer's Children, Parents' Magazine Gallery, New York, NY.

Twelfth American Dance Festival, Connecticut College, New London, CT.

Photography in the Fine Arts II, Metropolitan Museum of Art, New York, NY.

Sherman Gallery, New York, NY.

Barbara Morgan Retrospective, Arizona State University, Tempe, AZ.; University of California, Berkeley, CA.

George Eastman House, Rochester, NY.; Société Française de Photographie, Paris, France.

Carnegie Institute of Technology, Pittsburgh, PA.; Cege Galleries, Los Angeles, CA.; University of Louisville, Louisville, KY.

Photography in the Fine Arts V, Metropolitan Museum of Art, New York, NY.

Long Island University, Brooklyn Center, Brooklyn, NY.

Barbara Morgan: Women, Cameras, and Images IV, Smithsonian Institution, Washington, DC.; Friends of Photography Gallery, Carmel, CA.

831 Gallery, Birmingham, MI.; Montclair Art Museum, Montclair, NJ.; Utah State University, Logan, UT.

Amon Carter Museum of Western Art, Fort Worth, TX.; Focus Gallery, San Francisco, CA; Museum of Modern Art, New York, NY.

1973
King Pitcher Gallery for Contemporary Art, Pittsburgh, PA.; Pasadena Museum of Modern Art, CA.

Institute of American Indian Arts, Santa Fe, NM.

G. Ray Hawkins Gallery, Los Angeles, CA.; 831 Gallery, Birmingham, MI.; The Washington Gallery of Photography; LIFE's **Remarkable American Women**, International Center of Photography, New York, NY.

The Gallery at Hastings-on-Hudson, NY.; Marquette University, Milwaukee, WI. University of Nebraska, Lincoln, NE.; Rochester Institute of Technology, Rochester, NY.

Williams College, Museum of Art, MA.; American Dance Guild, New York, NY.

Photographic Workshop, New Canaan, CT.; Ohio University College of Fine Arts, Athens, OH.; Baldwin Street Gallery, Toronto, Ontario.

Photomontages, George Eastman House, Rochester, NY. (Travelling exhibition); Douglas Elliott Gallery, San Francisco, CA.

Ikona Photo Gallery, Venice, Italy; Jeffrey Fuller Gallery, Philadelphia, PA.; Kathleen Ewing Gallery, Washington D.C.; Zabriskie Gallery, Paris, France; Jane Corkin Gallery, Toronto, Ontario; Bruce Museum, Greenwich, CT.; Daniel Wolf Gallery, New York, NY.

Arizona State University, Tempe, AZ.

Catskill Center for Photography, Woodstock, NY;

Syracuse University, Syracuse, NY.

Queensborough Community College, New York; Hudson River Museum, Yonkers, NY.

University of Oregon, Eugene, OR.; Chrysler Museum, Norfolk, VA.

Philadelphia Museum of Art, Pennsylvania Atlanta Ballet Co, Atlanta, GA.

Barbara Morgan: Prints, Drawings, Watercolors & Photographs, Haggerty Museum of Art, Marquette University, Milwaukee, WI.; Center for Creative Photography, Tucson, AZ.; Rochester Institute for Technology, Rochester, NY.; Wesleyan University, CT.

Visions in Rhythm, Marymount College, Tarrytown, NY.

National Museum of Dance, Saratoga Springs, NY; **I See America Dancing** University of Michigan Art Museum, Ann Arbor, MI.; **Shadows, Light, Movement: Moments in American History Highlights of dance productions by Martha Graham, Doris Humphrey, and Charles Weidman**, Marymount College, Tarrytown, NY.

A New Dance: Honoring Bill Bales at Bennington College (1936-67), Bennington College, Bennington, VT; **Barbara Morgan**, Lawrence Miller Gallery, New York, NY.

Dance and People: The Passion of Barbara Morgan, Milton J. Weil Art Gallery, New York, NY.; **Barbara Morgan: Pioneer Photographer of the Modern American Dance Movement**, The Gallery at South Presbyterian Church, Dobbs Ferry, NY.; **Barbara Morgan 1935-1945: Dialogues with Dance**, Iona College, New Rochelle, NY.

Dance in America: Lois Greenfield, Barbara Morgan, Gjon Mili, The Howard Greenberg Gallery, New York, NY.

Vintage photomontage and light drawings from the 1930s and 1940s, Gallery 292, New York, NY.; **Important Modernist Works on Paper**



José Limón Playing with Cat, 1944
Gelatin Silver Print
Signed
8 x 10 in.

Select list of articles and books about Barbara Morgan

"A Danca Moderna." *Em Guarda* (Brazil) no. 4 (1944): 7.

"A Photographic Exhibition of the Modern American Dance." *Dance Observer* (May 1945).

Abbott, Berenice. "Summer's Children" (book review). *American Photography* (November 1951).

Adams, Robert and Michael E. Hoffman. "1992, about Aperture." *Aperture* 129 (1992): 107.

Albuquerque Journal. New Mexico (exhibit review) (4 April 1974).

"Apertura de la Exposicion 'La Danza Moderna Norte-Americana'." *El Mundo* (Havana) (21 September 1945).

Allen, Casy. "Barbara Morgan." *Camera* 35 (May 1977).

Arnheim, Rudolph. "Mobility and Stillness." University of Michigan Symposium, Ann Arbor, 1991.

Art: A Woman's Sensibility. Institute of the Arts, Valencia, California, 1975.

"Barbara Morgan." *Encyclopedia of Photography*, 13, (1964); 2373-2375.

"Barbara Morgan: Inner Dialogues with the External World." (interview) *Quadrille* 5:4, 1971.

Barbara Morgan

“Advancing Photography as a Fine Art.”
Encyclopedia of Photography vol. 1 (1963): 77-
87.

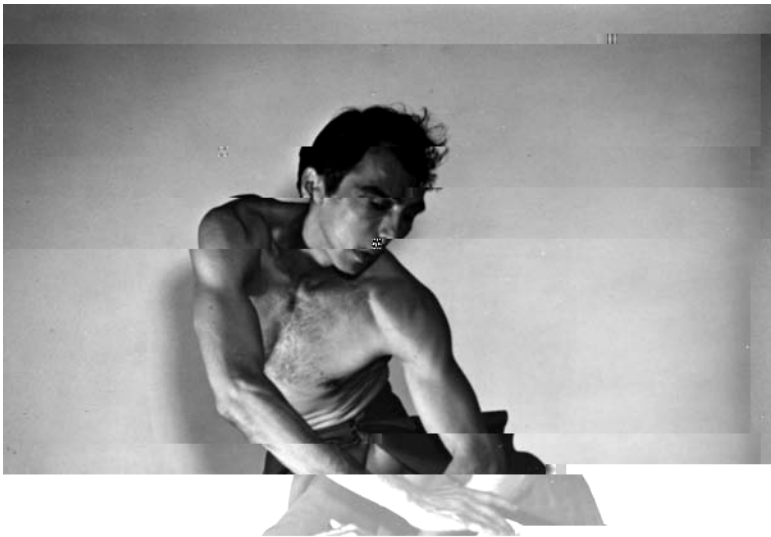
“Aspects of Photographic Interpretation.”
General Semantics Bulletin 30-31 (1963-4): 44-



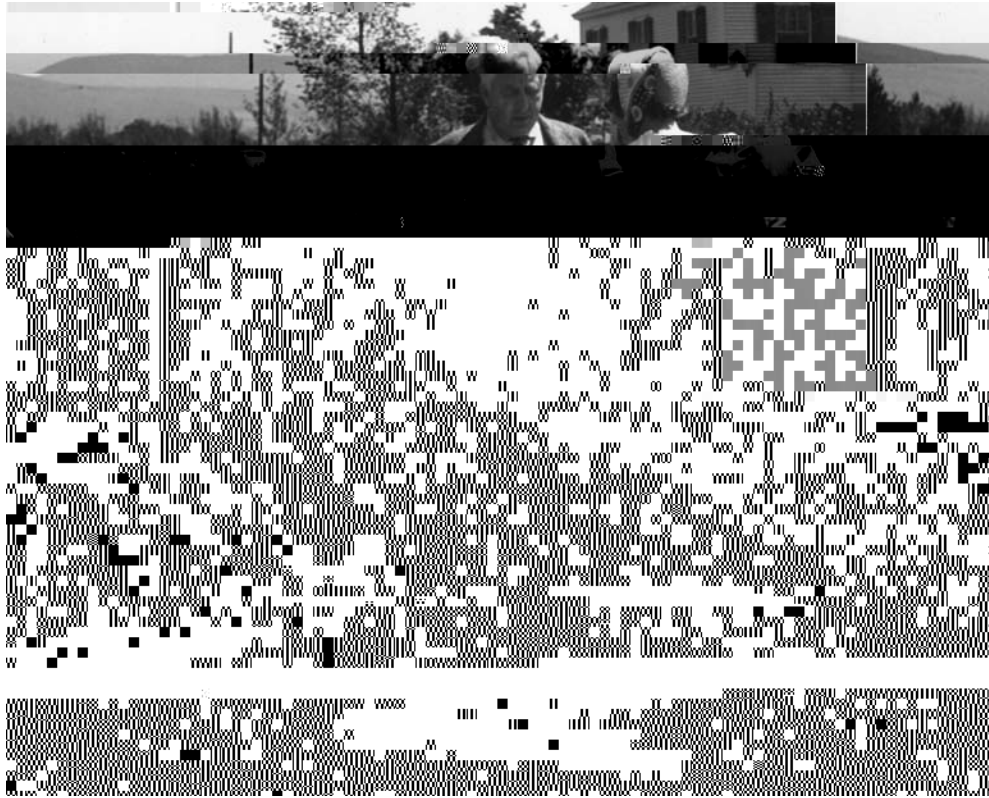
Eight 8 in. x10 in. vintage working prints of José Limón
Use as part of *Mexican Suite*, 1944—5 unsigned
(includes “Conquistador” & “Peon”)—2 signed
Two 8 x 10 in. prints mounted for repros. Signed vintage
Gelatin Silver Prints







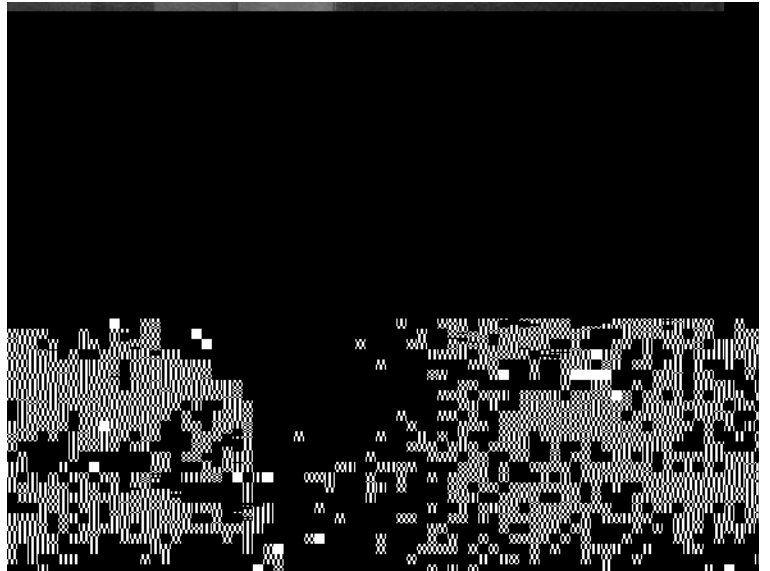




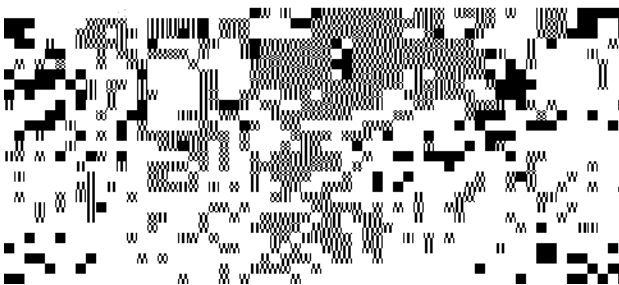
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Works in the Exhibition

- 1-9.** Seven 8 x 10 in. vintage working prints of *José Limón*
Use as part of *Mexican Suite*, 1944—5 unsigned (includes "Conquistador" & "Peon")—2 signed
Two 8 x 10 in. prints mounted for repros. Signed vintage
Gelatin silver prints
- 10.** *Louis Horst with Dachshund & Dancer (on bicycle)*, *Bennington College*, 1939
Gelatin silver print
Printed 1973, signed
- 11.** *José Limón Playing with Cat*, 1944
Gelatin silver print
Signed
8 x 10 in.
- 12.** *Martha Graham & Erick Hawkins' Embrace*
Gelatin silver print
Vintage
4 x 7 in.
- 13.** *Willard Morgan Tossing Cats (strobe)*, 1942
Harold Egleton Speed Light-Dancing Cats
Gelatin silver print
Vintage, signed
12 3/4 x 10 1/2 in.
- 14.** *Self, snapshot*
Gelatin silver print
4 x 6 in.
- 15.** *Cunningham/Graham/Hawkins, El Penitente*, 1942
Gelatin silver print
Vintage, signed
18 1/2 x 14 1/2 in.
- 16-18.** *Doris Humphrey, Inquest*, (3 pieces sleeved), 1944
Gelatin silver prints
Vintage Contacts
4 x 5 in.
- 19-21.** *Doris Humphrey, Shakers*, (3 pieces), 1938
Gelatin silver prints
Vintage Contacts
4 x 5 in.
- 22-24.** *Erick Hawkins (?), All*, (3 pieces), 1942
Gelatin silver prints
Vintage Contacts
4 x 5 in.
- 25-28.** *Merce Cunningham, Totem Ancestor*, (4 pieces), 1942
Gelatin silver prints
Vintage Contacts
4 x 5 in.
- 29.** *Valerie Bettis, Desperate Heart*, 1944
Gelatin silver print
Vintage, wavy edges, signed
19 1/2 x 15 1/3 in.
- 30.** *Valerie Bettis, Solo*, 1944
Gelatin silver print
Vintage, signed
15 1/4 x 19 in.
- 31.** *Martha Graham, American Document*, (trio) (double exposure), 1938
Gelatin silver print
Vintage, signed, mounted
15 x 19 1/8 in.
- 32.** *Erick Hawkins, El Penitente (Solo "El Flagellante")*, 1940
Gelatin silver print
Vintage, signed
19 1/4 x 15 1/8 in.
- 33.** *Merce Cunningham, Totem Ancestor*, 1942 (1)
Gelatin silver print
Vintage, signed
19 x 14 1/2 in.
- 34.** *Merce Cunningham, Totem Ancestor*, 1942 (2)
Gelatin silver print
Vintage, signed
15 1/4 x 19 1/2 in.
- 35.** *Anna Sokolow, I Had a Garden*, (black shawl), 1940
Gelatin silver print
Vintage, signed
14 1/2 x 19 1/2 in.
- 36.** *Anna Sokolow, I Had a Garden*, 1940
Gelatin silver print
Estate Print
11 x 13 1/2 in.
- 37.** *José Limón, Peon*, from *Mexican Suite*, 1944
Gelatin silver print
Signed, mounted
Printed 60s -70s
15 x 19 1/4 in.
- 38.** *Marian Van Tyl Group, Out of One Happening* (neg. 5306), 1944
Gelatin silver print
Vintage, signed
10 3/9 x 13 1/2 in.
- 39.** *Humphrey Group, Two Dancers Leaping* (neg. 526),
Gelatin silver print
Vintage, signed
9 1/2 x 13 in.
- 40.** *Charles Weidman, Atavisms (Bargain Counter)*, (ribbons), 1938
Gelatin silver print
Vintage, signed
15 1/2 x 19 1/2 in.
- 41.** *Valerie Bettis, Prairie Born*, 1944
Gelatin silver print
Vintage, signed
19 1/2 x 16 in.
- 42.** *Doris Humphrey & Weidman, Square Dance for Moderns* (facing front), 1938
Gelatin silver print
Vintage, signed
18 1/2 x 15 1/4 in.
- 43.** *Doris Humphrey & Weidman, Square Dance for Moderns* (facing back), 1938
Gelatin silver print
Vintage, signed
18 1/2 x 15 1/4 in.
- 44.** *Merce Cunningham, El Penitente ("Christus")*, 1940
Gelatin silver print
Vintage, signed, mounted for repro.
18 1/4 x 14 3/4 in.
- 45.** *Merce Cunningham & Jean Erdman*, 1942
Gelatin silver print
Printed Later
8 x 10 in.
- 46.** *Merce Cunningham & Pearl Lang*, 1942
Gelatin silver print
Signed, printed later
15 x 13 in.
- 47.** *Martha Graham & Erick Hawkins, Every Soul Is a Circus*, 1940
Gelatin silver print
Vintage, signed
19 1/2 x 15 1/4 in.
- 48.** *Pearl Primus (1), Rock Daniel*, 1944
Gelatin silver print
Vintage-toned print, signed, mounted, printed later
17 x 15 in.
- 49.** *Pearl Primus (2), Rock Daniel*, 1944
Gelatin silver print
Vintage-toned print, signed, mounted, printed later
17 X 15 in.
- 50.** *Merce Cunningham Root of the Unfocus* (2), 1944
Gelatin silver print
Signed, printed 60s-70s
19 1/2 x 15 5/8 in.
- 51-57.** *Louise Kloepper, All Bennington*, 1938
Gelatin silver prints
Seven prints, vintage, sleeved in 3 packs per dance
8 x 10 in.
- 58.** *Martha Graham, Deaths & Entrances*, (group), 1945
Gelatin silver print
Vintage, signed
9 3/4 x 12 in.
- 59.** *Jane Dudley, Cante Flamenco*, 1942
Gelatin silver print
Vintage
13 1/2 x 10 1/4 in.
- 60.** *Jane Dudley, Cante Flamenco*, 1942
Gelatin silver print
Vintage, signed, on large mount
19 1/4 x 15 1/2 in.
- 61.** *Valerie Bettis, The Desperate Heart*, (kick to front), 1944
Gelatin silver print
Vintage, signed
20 x 15 1/2 in.
- 62.** *Valerie Bettis, The Desperate Heart*, (white dress, back of feet), 1944
Gelatin silver print
Vintage, signed
15 3/4 x 20 in.
- 63.** *Valerie Bettis, The Desperate Heart*, (high kick, face not seen), 1944
Gelatin silver print

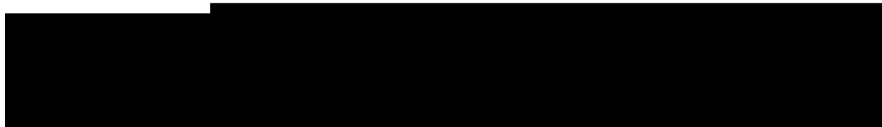


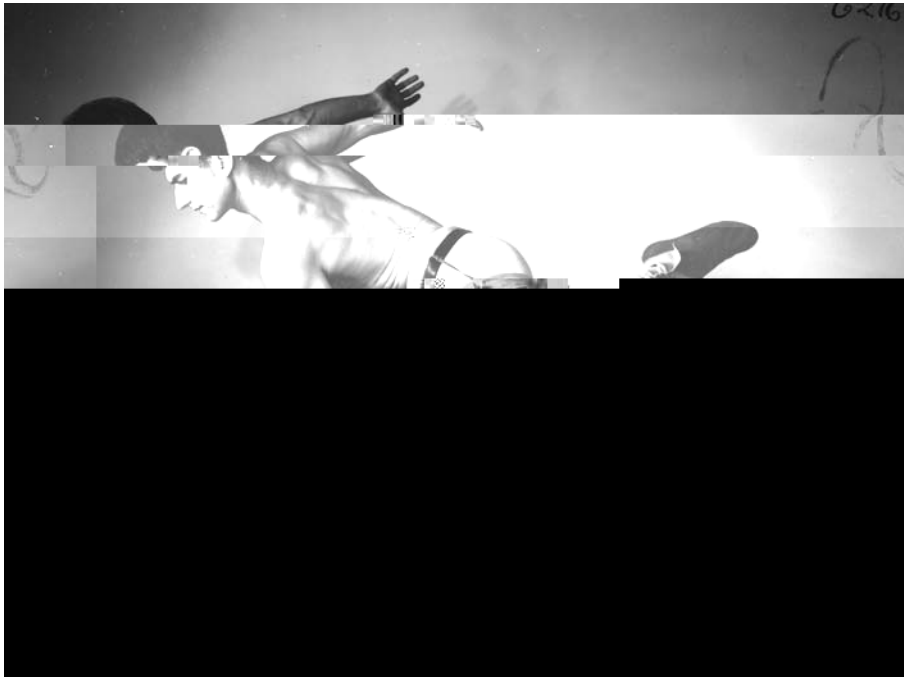
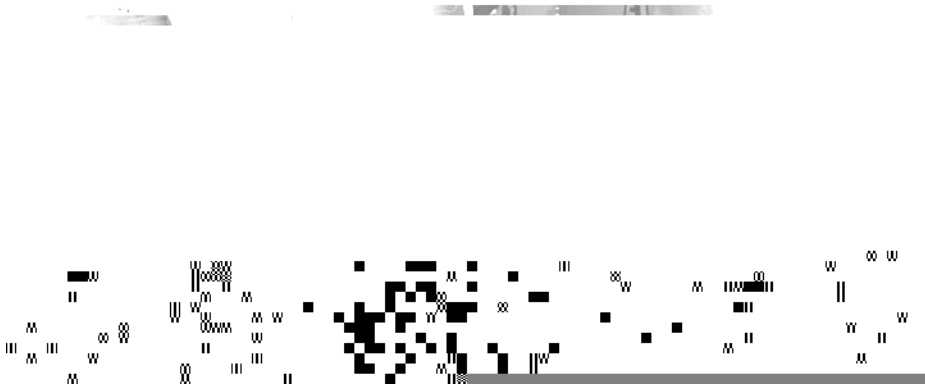
Humphrey, Inquest, (3 pieces sleeved), 1944
Gelatin Silver Prints
Vintage Contacts
4 x 5 in.





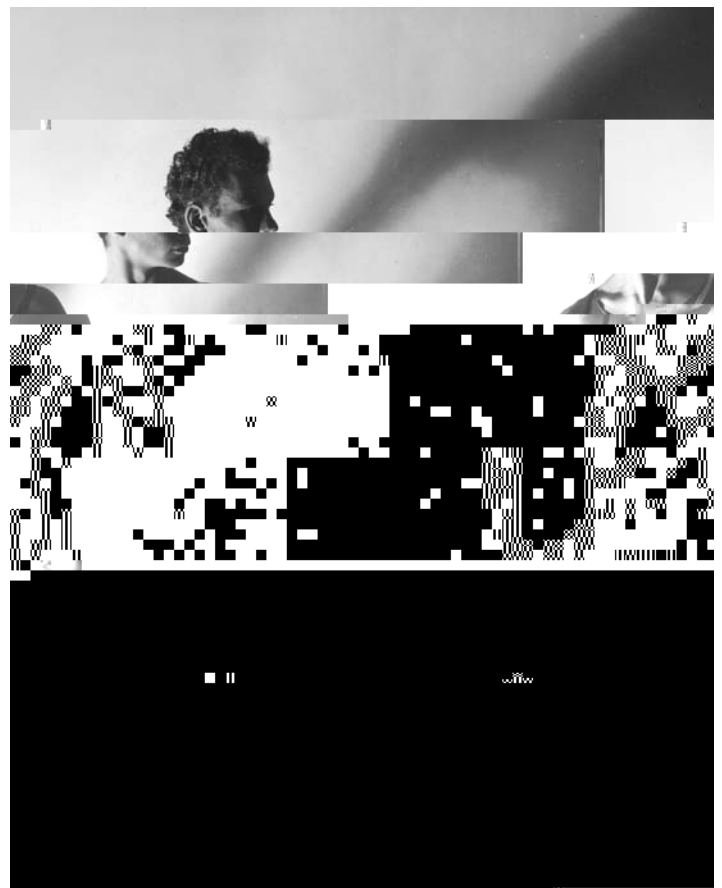
Humphrey, Shakers, (3 pieces), 1938
Gelatin Silver Prints
Vintage Contacts
4 x 5 in.





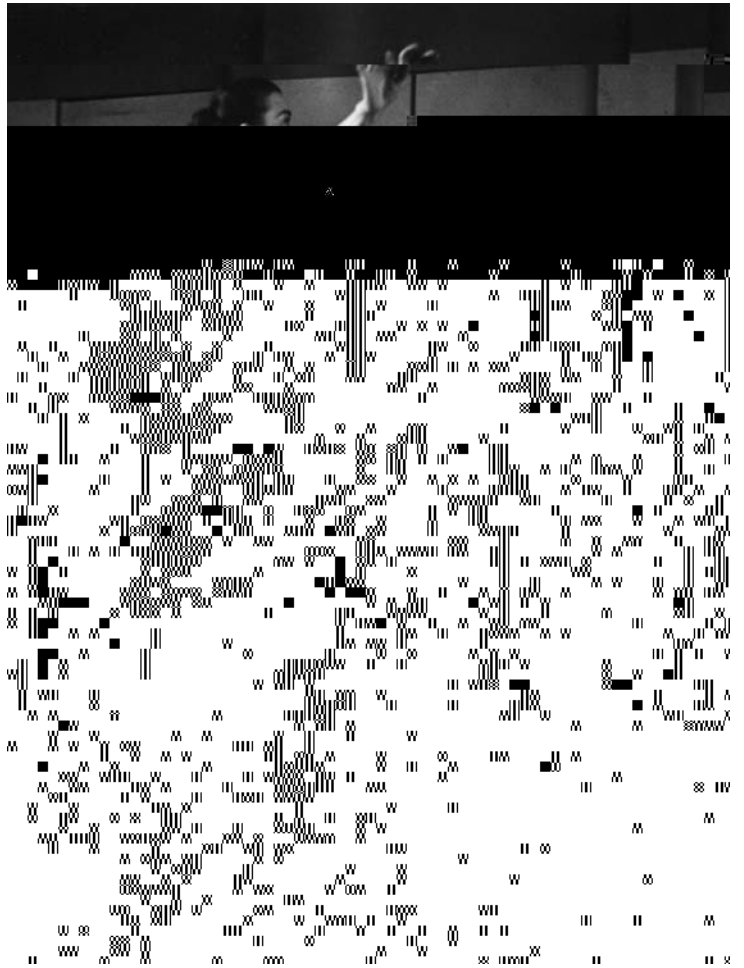
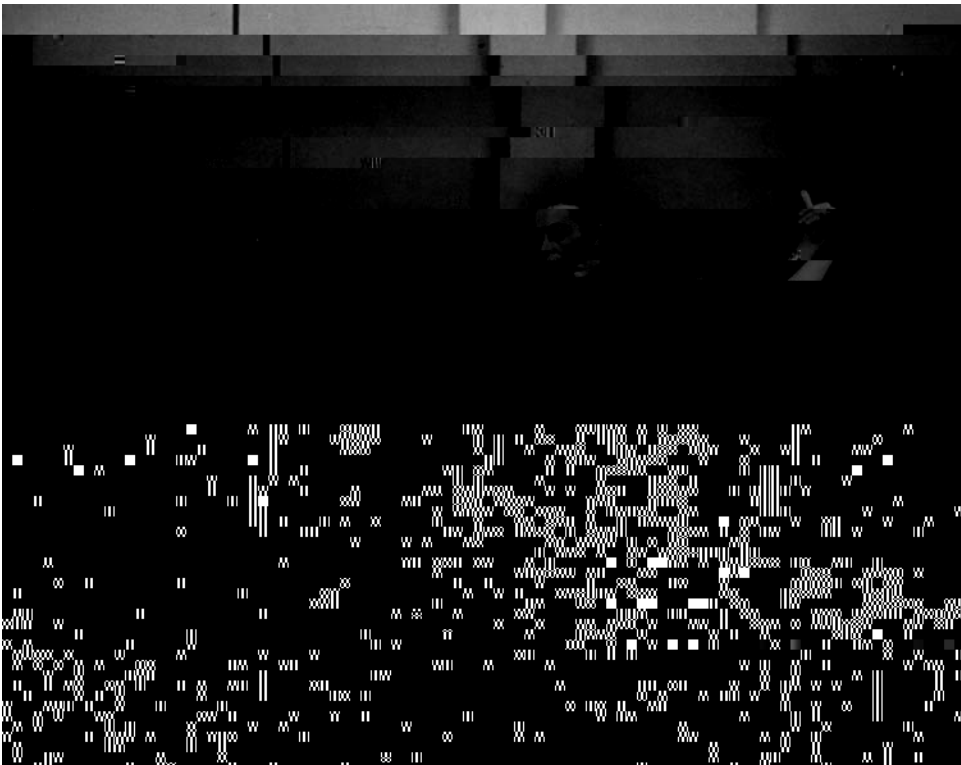


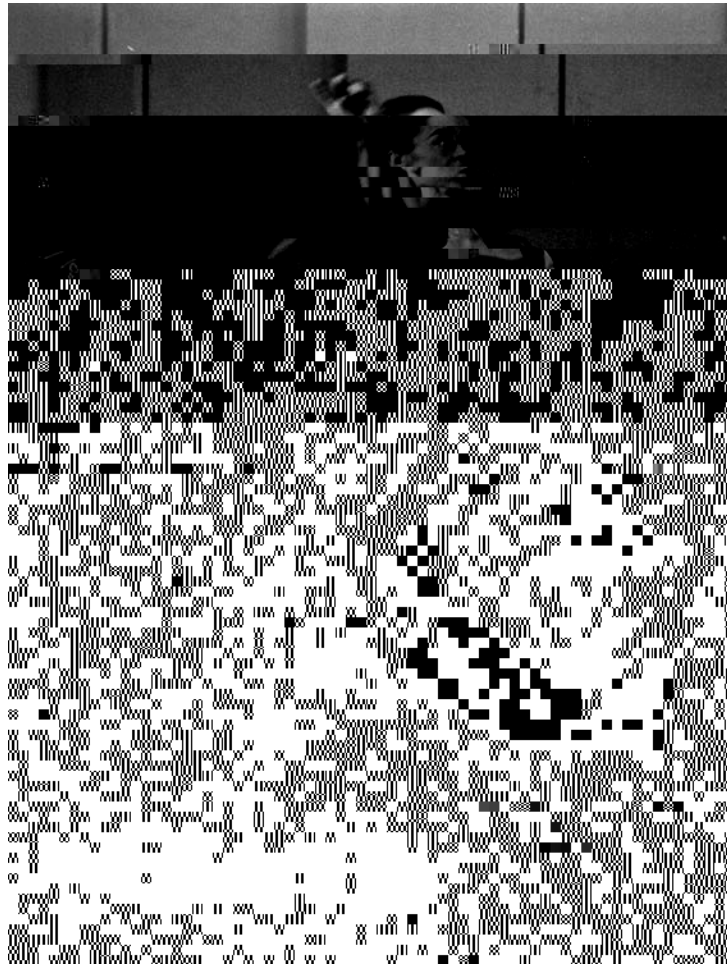
Hawkins (?), **All 1942**, (3 pieces), 1942
Gelatin Silver Prints
Vintage Contacts
4 x 5 in.



Cunningham, Totem Ancestor, (4 pieces), 1942
 Gelatin Silver Prints
 Vintage Contacts
 4 x 5 in.







Louise Kloepper, Solo, All Bennington, 1938
Gelatin Silver Prints
Three prints, vintage, 8 x 10 in.





Louise Klopper, Station of Dissent, All Bennington, 1938
Gelatin Silver Prints
Three prints, vintage, 8 x 10 in.





José Limón and May O'Donnell

