

1. *H d b a E c f s e s 1771 1* (Plate VII) from the series *L a e l t t a 1 f S a i t e B s e H d b a*, 1725-26
Thomas Cook, After William Hogarth
(published by George and John Robinson, 1802)
Engraving, 13 3/8 x 21 3/8 in.
Gift of Mr. and Mrs. Leslie S. Pinsof, 00.147

This said, they both advanc'd and rode A Dog Trot through the bawling Crowd, T'attack the Leader and still prest, Till they approached him Breast to Breast: then Hudibras, with Face and Hand Made signs for Silence: which obtaind, What means (quoth he) this Dev'ls Procession With Men of Orthodox Profession, Are things of superstitious Function Fit to be us'd in Gospel Sun-Shine. It is an Antichristian Opera, much us'd in Midnight times of Popery, Of running after Self-inventions of wicked and prophane Intentions: to scandalize that Sex for scolding, to whom the Saints are so beholden. Women, that left no stone unturn'd, In which the Cause might be concern'd Brought in thier Childrens Spoons & Whistles To purchase Swords Carbines and Pistols Drew Sev'ral gifted Brethren in That for the Bishops would have been Rubb'd down the Teachers tir'd and spent with holding forth for Parliament Pamper'd and edify'd their Zeal with Marrow-Puddings many a Meal: And Cramm'd'em till their Guts did ake, with Cawdle, Custard and Plumb-cake, What have they done, or what left undone, That might advance the Cause at London Have they? At that an Egg let fly Hit him directly o'er the Eye. And running down his Cheek, besmeard With Orange tawny-slime his Beard: And streight another with his Flambeaux, Gave Ralpho o'er the Eyes a damn'd blow.

Etching, 19 x 13 15/16 in.
Anonymous Gift, 00.156

12. *O s e R a s B e e f f O d E a d*, or *T e G a e f C a a*, 1748-49
Thomas Cook, After William Hogarth
(published by George, George and John Robinson, 1797)
Etching and engraving, 16 3/8 x 21 3/8 in.
Anonymous Gift, 00.144

13. *F s S a e 1 f G t e s* (Plate I) from *T e F t S a e 1 f G t e s*
1750-51
Thomas Cook, After William Hogarth
(published by George, George and John Robinson, 1799)
Etching and engraving, 19 3/8 x 16 1/4 in.
Anonymous Gift, 00.141

While various Scenes of sportive Woe The Infant Race employ, And tortur'd Victims bleeding shew The Tyrant in the boy, Behold! a Youth of gentler Heart, To spare the creature's pain O take, he cries - take all my Tart, But Tears and Tart are vain. Learn from this fair Example - You Whom savage Sports delight, How Cruelty disgusts the view / While pity charms the sight.

14. *S e c 1 d S a e 1 f G t e s* (Plate II) from *T e F t S a e 1 f G t e s*, 1750-51
Thomas Cook, After William Hogarth
(published by George, George and John Robinson, 1799)
Etching and engraving, 19 1/4 x 16 in.
Anonymous Gift, 00.140

The generous Steed in hoary age Subdu'd by labour lies: And mourns a cruel Master's rage, While nature strength denies. The tender Lamb o'er drove and faint, Amidst expiring Throws: Bleats forth it's innocent complaint And dies beneath the Blows. Inhuman Wretch! say whence proceeds This coward Cruelty? What int'rest springs from barb'rous deeds? What Joy from Misery?

15. *G t e s P e f e c 1* (Plate III) from *T e F t S a e 1 f G t e s*
1750-51
Thomas Cook, After William Hogarth
(published by George, George and John Robinson, 1799)
Etching and engraving, 19 1/2 x 15 7/8 in.
Anonymous Gift, 00.139

To lawless Love when once betray'd, Soon Crime to Crime succeeds: At length beguil'd to Theft, the Maid By her Beguiler bleeds. Yet learn, seducing Man! nor Night, With all its sable Cloud, Can screen the guilty Deed from sight: Foul Murder cries aloud. The gaping Wounds and blood stain'd steel, Now shock his trembling Soul: But Oh! what Pangs his Breast must feel, When Death his Knell shall toll.

The letter in the print reads:

Dear Tommy, My mistress has been the best of women to me and my conscience flies in my face as often as I think of wronging her yet I am resolved to venture Body and Soul to do as you would have me, so don't fail to meet me as you said you would. For I shall bring along with me all the things I can lay my hands on. So no more at present but I remain yours till Death
Ann Gill.

16. *T e R e a d 1 f G t e s* (Plate IV) from *T e F t S a e 1 f G t e s*
1750-51
Thomas Cook, After William Hogarth
(published by George, George and John Robinson, 1799)
Etching and engraving, 18 7/8 x 15 3/8 in.
Anonymous Gift, 00.138

Behold the Villain's dire disgrace! Not Death itself can end. He finds no peaceful Burial-place: His breathless Corse, no friend, Torn from the Root, that nicked Tongue, Which daily swore and curs! Those Eyeballs, from their Sockets wrung, That glow'd with lawless lust! his Heart, expos'd to prying Eyes, To Pity has no Claim: But, dreadful! from his Bones shall rise, His Monument of shame.

17. *P d B e f e F e*, 1752
Thomas Cook, After William Hogarth
(published by George, George and John Robinson, 1799)
Etching and engraving, 16 1/2 x 21 1/4 in.
Anonymous Gift, 00.149

And As He reasoned of righteousness, temperance and judgment to Come, Felix trembled.

18. *A a 1 f B e d s* (Plate I) from
Arms! and let 'em come, Be you but Britons still, Strike Home, And Lion-like attack 'em; - No Power can stand the deadly Stroke, That's given from hands & hearts of Oak, With Liberty to back em.

24. *P s T c e s T e C 1 c 1*, 1759

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*Hudibras Encounters the Skimmington,
Large Illustrations for Samuel Butler's Hudibras,
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A Harlot's Progress,

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A Rake's

Progress

*William Hogarth: British Satirical
Prints,*