

# Works in the Exhibition

Peter Hendrick

*Conversations at Night: New York I*, 2000  
C type print mounted on aluminum  
26 x 26 in.  
Courtesy the Artist and Schroeder Romero,  
Brooklyn, New York

*Conversations at Night: Barcelona II*, 2000  
C type print mounted on aluminum  
61 x 26 in.  
Courtesy the Artist and Schroeder Romero,  
Brooklyn, New York

*Conversations at Night: Finse, Norway*, 2001  
C type print mounted on aluminum  
26 x 31 in.  
Courtesy the Artist and Schroeder Romero,  
Brooklyn, New York

*Remains to be Seen*, 1999

Acrylic and collage on canvas  
24 x 24 in.  
Courtesy of Rosenberg+Kaufman Fine Art, New  
York

*Captiva*, 1999

Acrylic and collage on canvas  
24 x 24 in.  
Courtesy of Rosenberg+Kaufman Fine Art, New  
York

*Portal*, 1999

Acrylic and collage on canvas  
56 x 30 in.  
Courtesy of Rosenberg+Kaufman Fine Art, New  
York

*Acte Troisième*, 1999

Acrylic and collage on canvas  
24 x 24 in.  
Courtesy of Rosenberg+Kaufman Fine Art, New  
York

*The Crux of the Matter*, 1999

Acrylic and collage on canvas  
48 x 36 in.  
Courtesy of Rosenberg+Kaufman Fine Art, New  
York

aylor Gallery, Dublin

*Bedroom, Gola Island*, 1999

Oil on board  
20 x 10 in.  
Collection of Michael Feeney

*Downpatrick Head and Ocean*, 1999

Oil on panel  
11 x 17 in.  
Collection of John & Marese McKiernan

*Ballyroan Looking Down*, 2001

Oil on board  
22 1/4 x 20 in.  
Courtesy of George Billis Gallery, New York

*Ballyroan and Cliffs of Moher*, 2001

Oil on board  
20 x 22 1/2 in.  
Courtesy of George Billis Gallery, New York

*Ballyroan from Below*, 2001

Oil on board  
20 x 22 1/4 in.  
Courtesy of George Billis Gallery, New York

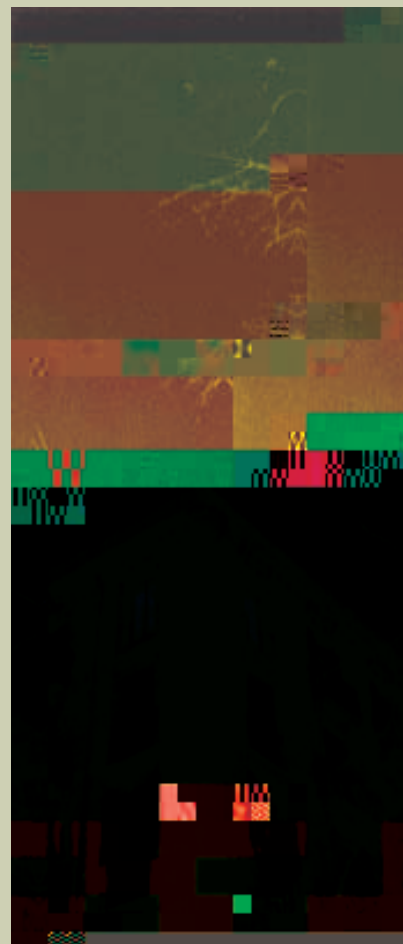
John Spinks

*Leaving* 1998

Acrylic and collage on canvas  
48 x 30 in.  
Courtesy of Rosenberg+Kaufman Fine Art, New  
York

*Just under the Surface*, 1999

Collage on canvas  
24 x 24 in.  
Courtesy of Rosenberg+Kaufman Fine Art, New  
York



Peter Hendrick

*Conversations at Night: Barcelona II*, 2000  
C type print mounted on aluminum, 61 x 26 in.



Darragh Hogan, *Port Authority*, 1998  
Oil glazes on canvas, 81 1/8 x 93 1/8 in.

## Haggerty Museum of Art Staff

Curtis L. Carter, Director  
Lee Coppemoll, Assistant Director  
Annemarie Sawkins, Associate Curator  
Lynne Shumow, Curator of Education  
Jerome Fortier, Assistant Curator  
James Kieselburg, II, Registrar  
Andrew Nordin, Preparator  
Tim Dykes, Assistant Preparator  
Mary Wagner, Administrative Assistant  
John Gardner, Communications Assistant  
Clayton Montez, Security Officer

MA



# Home & Away

## Irish Art Contemporary

Elizabeth O'Reilly, *Bedroom, Gola Island*, 1999  
Oil on board, 20 x 10 in.



**Peter Hendrick** – Born in Dublin, Hendrick grew up in Cork. He studied sculpture at the Chelsea School of Art, London. In 1991, he moved to New York and earned his MFA at Hunter College in 1993. In addition to solo exhibitions in Ireland, he has shown in Washington, D.C., Boston and New York. His work is presently on display at Galerie Anne Barrault in Paris.

**Darragh Hogan** – Hogan, who was born in Northern Ireland in 1972, earned his MFA from the University of Ulster in Belfast. He has received several awards for his work including a Fulbright Fellowship to study at Hunter College in New York City in 1996. He is currenty the director of the Kerlin Gallery in Dublin

**J. Kieran McGonnell** – McGonnell was born in Cork in 1967 and has studied at Hunter College in New York where now lives. He has had solo exhibitions in Ireland and New York including at the American Federation of the Arts and American Irish Historical Society.

**Helen O'Leary** – O'Leary is a native of Wexford County and now lives part of every year in Leitrim, Ireland. She earned a BFA and MFA from the School of the Art Institute, Chicago and has received numerous awards including the Pollock-Krasner Award in 1989 and 1996. Her work has been shown in solo exhibitions in Ireland, New York, Chicago and at Pennsylvania State University where she is an associate professor.

**Elizabeth O'Reilly** – The New York City-based painter O'Reilly received her MFA from Brooklyn College. She paints in Ireland and the United States, and exhibits regularly in both countries. Her work has been featured at The Albright-Knox Museum, Buffalo, The National Academy of Design, New York and the Royal Hibernian Academy in Ireland. A documentary on her work, funded in part by The Arts Council of Ireland, was recently shown on national television in Ireland.

**John Spinks** – A native of Ennis, County Clare, Spinks now lives in Brooklyn. He is a former drama and English literature teacher. Since 1991 his paintings have been exhibited in the United States and Europe. They are included in several distinguished private and corporate collections.

**Susan MacWilliam** – MacWilliam is from Belfast in Northern Ireland where she lives and works. She was part of the artists work programme at the Irish Museum of Modern Art, Dublin in 1999. In 1999/2000 MacWilliam was an artist-in-residence at PS1 Contemporary Art Center, New York. She lectures at the National College of Art + Design, Dublin. In 2001, MacWilliam is Cl ofin Northern Ireland.