

FOUNDED

Marquette University Then & Now

Reflections on 125 Years of Living History



W t a c t v t t c t, t tt t at t b t
 Ma tt U t c t c t ct at t a a at
 t a b c . T Ha t M , t t 23 a v e t
 ca , b t t a t U t a c a v a tab
 t t t t

P t a , t t t t t t a t t 125 a c t t ,
 a a c t t t t t . I t ta e , t t a a -
 a t c a b t t b - a t t t t . H t c t a t t -
 b t t t e a t c a t t a t a c , t t c t a t a
 t at c t a t a t t a t a t . T t a a t t a a t
 t a . Rat , t c t t t t a a c ta t t t v -
 t Ma tt U t ca t .

F t t a t, t t t t t a a t t t ca -ba
 actv t. A P a c t t a a t b a , a a t a a ta . I a t t ,
 a Ma tt t a c t v t a t t t V t a Wa . Ot t t t
 a t a t t t t t t t O Ma t a t t Ha t M t
 A t a t t a t t H a T at . A t t t t t actv t a t t t t t t
 t t at t c , a a 2003 t e b at a NCAA t a t v ct . A t t t t ct

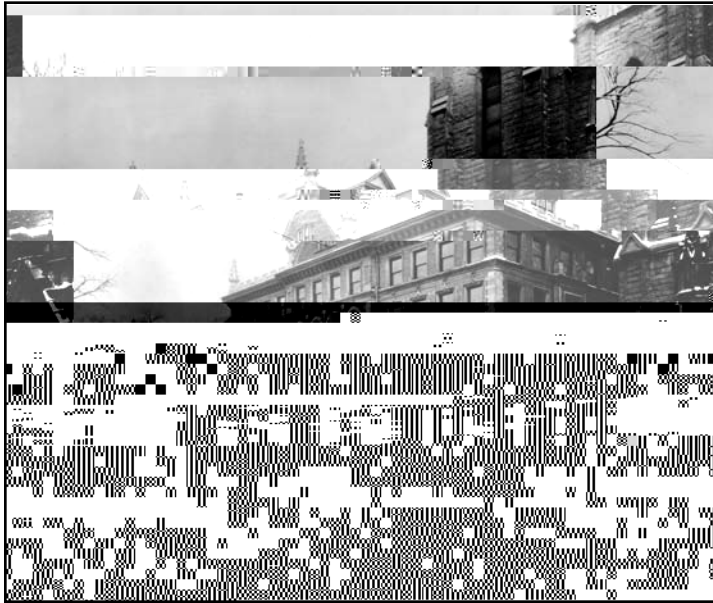


A t a t ca t a c t t t t b t ca t t ca at
 t t t t b ct. S t t t a c t t b t cata t .
 T t t t t v t a a , a - a c t t t t t t
 M a t t av b a t, c t a t t t t t a t t a t
 t t t ba v t a t t a t t a t t . I t t , t at t
 c t at t t a t t c ab at t t c v a t t c c
 t t t b t t at at Ma tt U t : T a N a
 e b at t t t ' 125 a c t t t at a a act .

Ca a H. Ha
 C a , 125t A t a C t t

The six members of the class of 1888

Ma tt C 1881, b t
t t ct c a t at
t t t t a c at -



The Law School (completed 1923), Johnston Hall (1907) and Gesu Church (1894), photographed ca. 1925

By the year 1920, the area was
 characterized by a wide array of
 architectural styles. The Law School
 and Johnston Hall, both completed
 in the early 1900s, represented
 the transition to modern architecture.
 The Law School, designed by
 the firm of McKim, Mead & White,
 was a prime example of the
 Collegiate Gothic style. Johnston
 Hall, designed by the same firm,
 was a more traditional Gothic Revival
 structure. The Gesu Church, built
 in 1894, was a fine example of
 the Roman Catholic architectural
 style. The area around these
 buildings was a mix of residential
 and commercial buildings, many
 of which were being replaced by
 larger, more modern structures.
 The area was a vibrant and
 growing part of the city, and
 the buildings were a testament
 to the city's architectural heritage.

Southeastern edge of campus photographed from 11th Street, 2006

The southeastern edge of the campus
 is characterized by a mix of
 architectural styles. The Law
 School and Johnston Hall are
 prominent features, representing
 the city's architectural heritage.
 The area is a vibrant and
 growing part of the city, and
 the buildings are a testament
 to the city's architectural heritage.
 The area is a vibrant and
 growing part of the city, and
 the buildings are a testament
 to the city's architectural heritage.

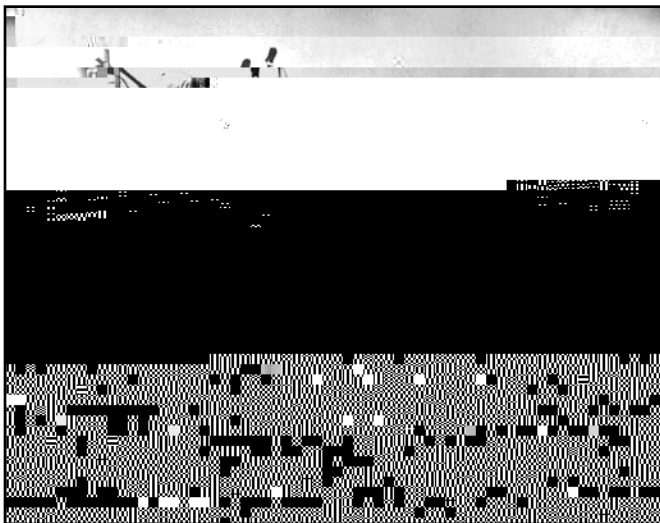
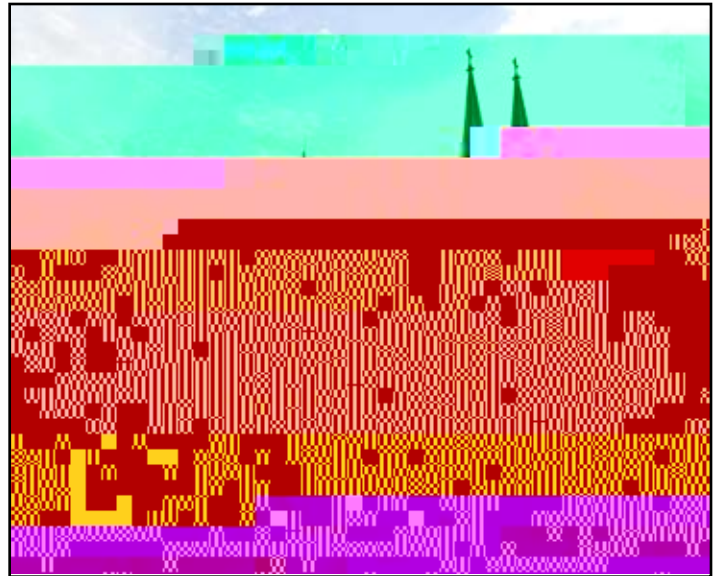


Photo composite of pole-vaulter Frank Glaser ('28) at Marquette Stadium, ca. 1926-28

The photo composite shows
 pole-vaulter Frank Glaser ('28)
 in mid-air, performing a jump
 at Marquette Stadium. The
 image is a composite of several
 frames, showing the vaulter's
 progress from the ground to the
 peak of his jump. The stadium
 is visible in the background, and
 the vaulter's shadow is cast on
 the ground below. The image
 is a testament to the vaulter's
 skill and the stadium's history.

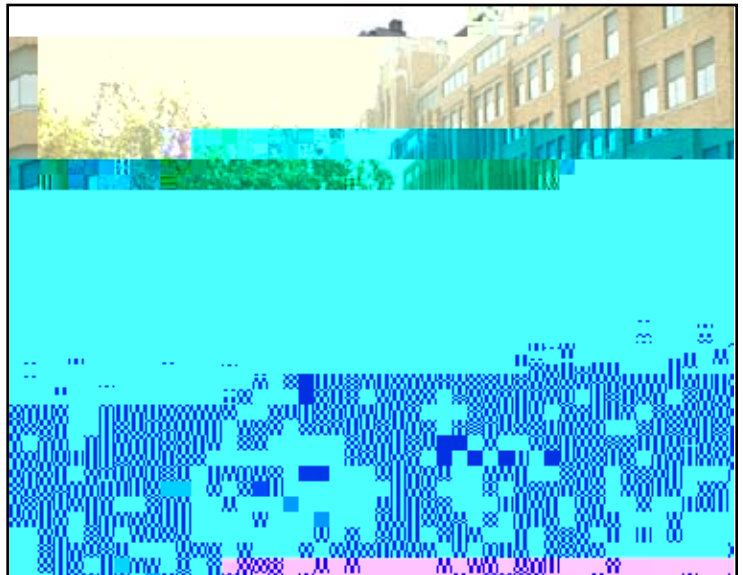


Looking south at the east elevation of the School of Medicine along N. 15th Street, ca. 1935-37

The building was designed by the architectural firm of
 D. C. ... 1930, and it is a fine example of
 classical architecture. The building is located
 between N. 14th and N. 15th Streets. It
 was completed in 1937. The building is
 a fine example of classical architecture.
 The building is located between N. 14th
 and N. 15th Streets. It was completed
 in 1937. The building is a fine example
 of classical architecture. The building
 is located between N. 14th and N. 15th
 Streets. It was completed in 1937.

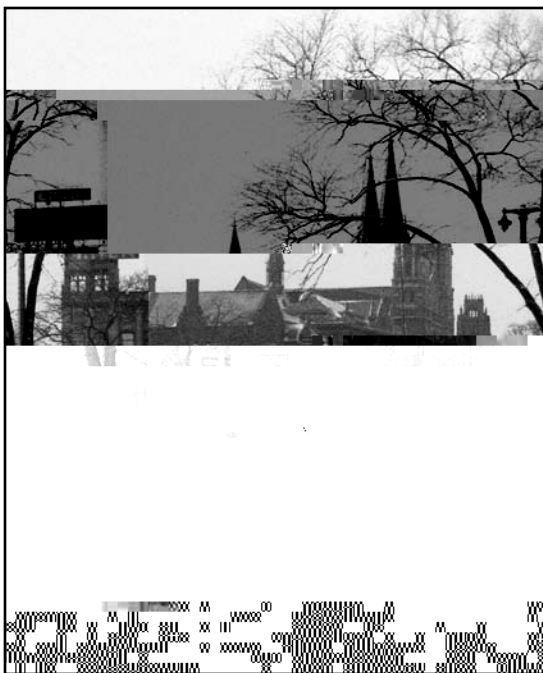
Students and faculty on the campus mall between classes, 2006

The photograph shows a large group of students and faculty
 walking on the campus mall. The mall is a wide, paved
 area between buildings. The students are dressed in
 casual attire, and many are carrying books or bags.
 The faculty members are interspersed among the students.
 The background shows the brick buildings of the campus.
 The photograph was taken in 2006.

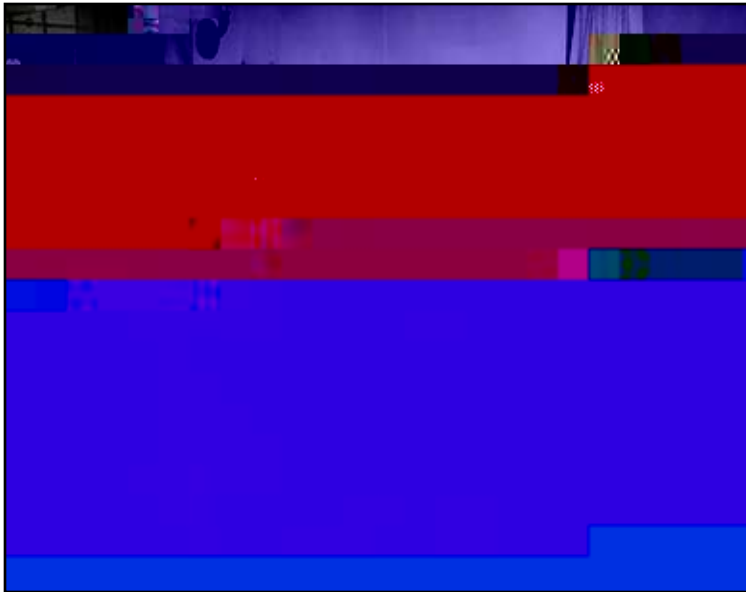


Wisconsin Avenue after the Storm of '47

The photograph shows Wisconsin Avenue after the storm of 1947.
 The street is lined with trees and there are people walking.
 The buildings are brick and have many windows. The
 street is paved and there are sidewalks. The photograph
 was taken in 1947. The storm of 1947 was a
 major event in the history of the city. It caused
 significant damage to the buildings and the street.
 The photograph shows the street after the storm.
 The buildings are still standing, but they are
 in poor condition. The street is paved and
 there are sidewalks. The photograph was
 taken in 1947.







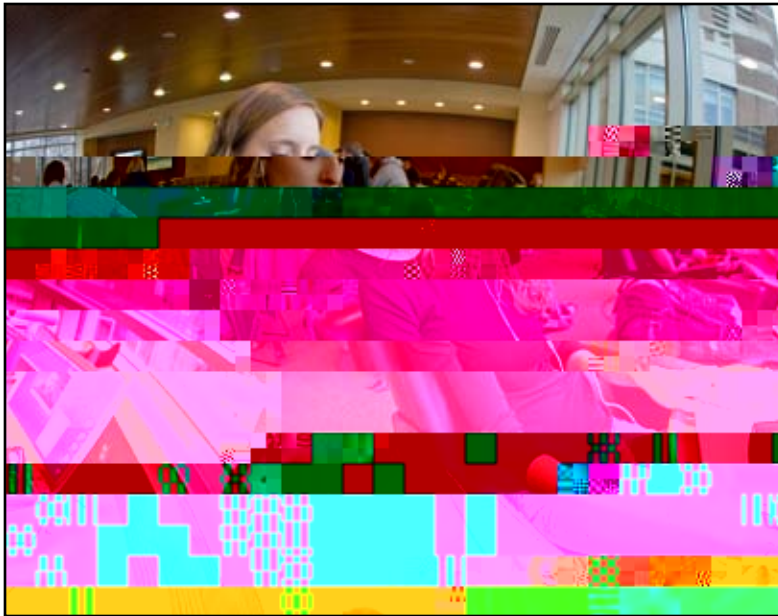
Women of Merritty Hall, ca. 1947-48

F t S c W Wa, t
 A c at Ma tt U -
 t W c a t a a b
 c t t t t
 t acc at t a -
 a t M tt Ha a a
 a a t t b t at
 a a ' c a . St t
 t c a t t c
 at 10:30 . . O Ma tt ' t
 b , T B t W -
 c , t a cc t cat , at
 17t St ta W c A .

Women of Cobeen Hall, 2006

Sa a W , R b cca D b , Ab a
 S a E ab t L c , ct
 , a t t t at 10,000
 a v C b Ha
 t cat 1966. F t
 LaSa H t , C b Ha t a a t



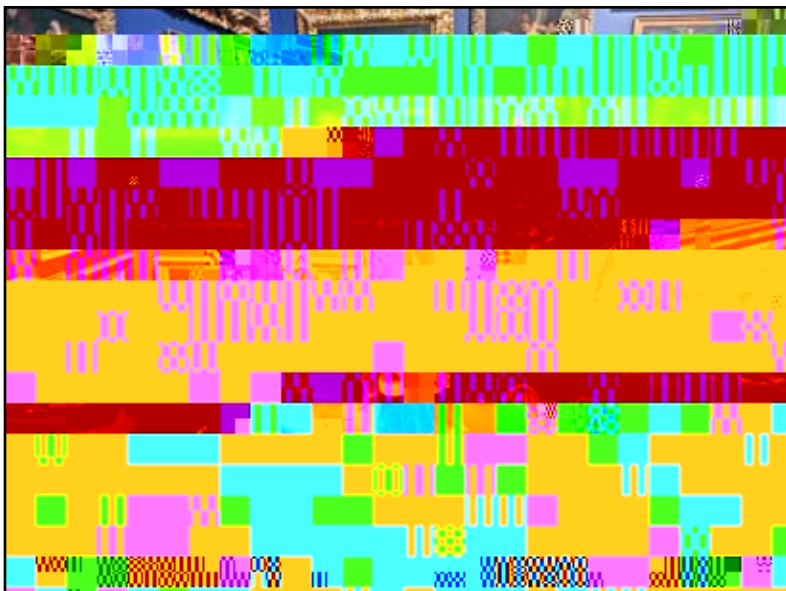
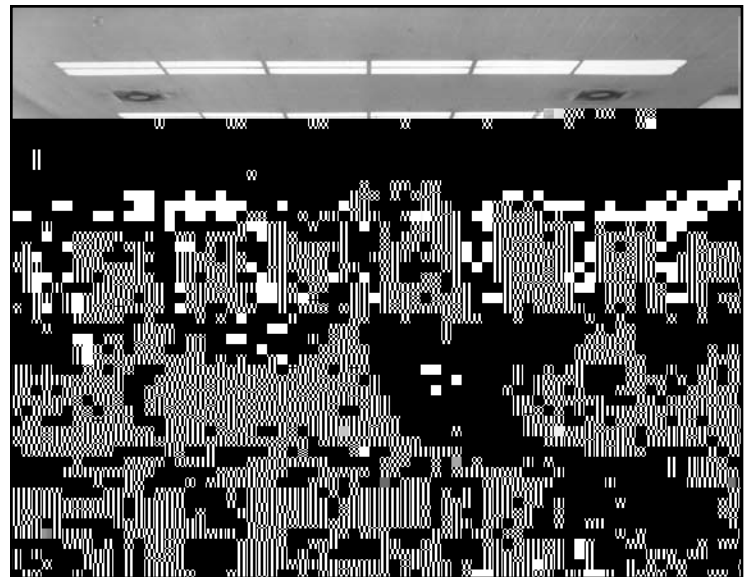


Krista Rizzo navigates an assortment of new technologies on the Opus North bridge connecting Raynor Memorial Libraries

Ð cáť 2003, t^h J P.
 Ra^v, S.J., L b a^v a^v t^h
 t^h a t^h b a^v c t^h
 a t^h a a^v c a
 at t^h c^v. A t^h v^h -
 t^h t^h t a a t b a^v at
 cat t^h v a at a t^h t^h
 at a v a t^h at .
 U^h t^h Ra^v M a L b a^v
 a c t t^h t^h 2003.

The university art collection on display in the main reading room of Memorial Library, 1957

B t^h at 1950, P t^h
 J P c (Ð at t E) a
 W a R a^v (D t^h ct L b a^v)
 a t^h t^h c a t^h a t^h
 t^h t^h at c t^h . S
 t^h t^h c a t t^h
 t^h t^h c t^h t^h a^v
 t^h t^h a t^h M a
 L b a^v, c t^h 1953.



Annemarie Sawkins, a curator at the Haggerty Museum of Art, lecturing to freshman as part of an Introduction to Inquiry seminar, 2006

T^h Pat c a B at t^h Ha t^h
 M t^h A t^h 1984.
 E b t a a t^h
 t^h a t^h b t t ct a
 c t^h t^h ac . C at
 a ta a t^h t^h at
 t^h t^h a t c t^h a
 t^h c a t^h b t . A a - t^h
 ta at O Ma t^h at
 t^h Ha t^h t^h c t^h S . F
 P , ca. 1695-1700, b^v t^h
 Ita a a t t F a t^h c T v a .

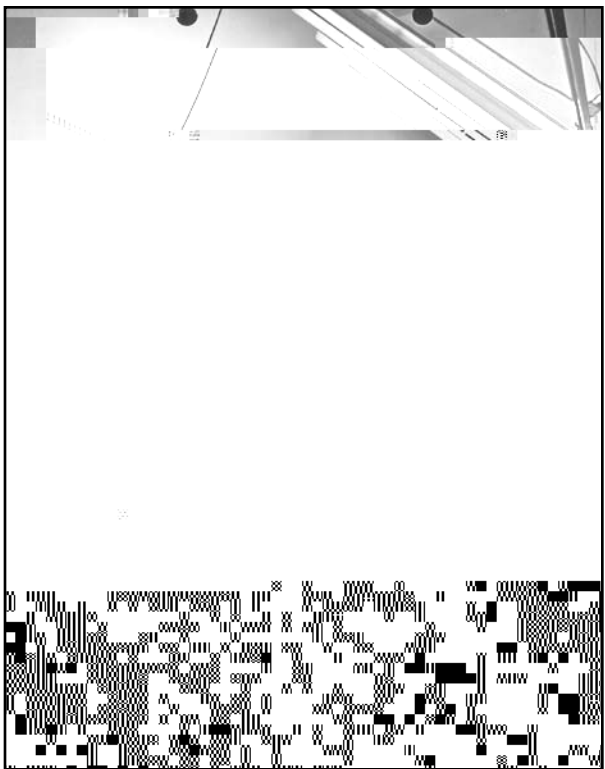
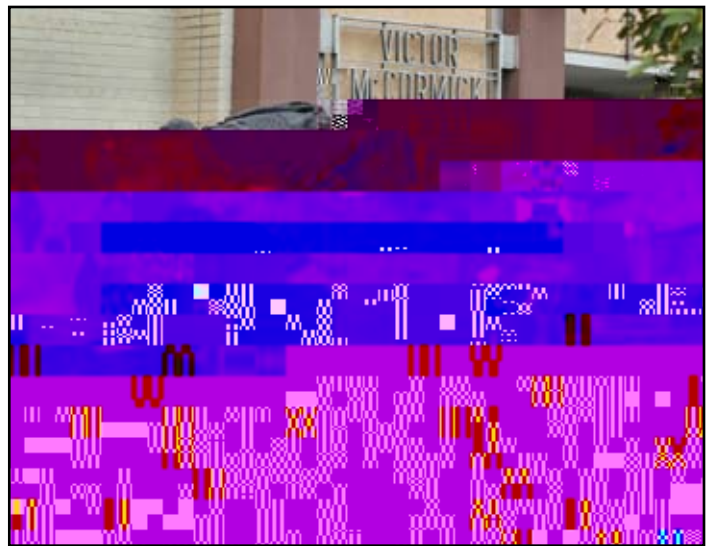


University publicity image prepared for the opening of O'Donnell Hall, 1952

Wt a ca t
 A cat Ma U W
 O'D Ha t b
 b a t ca . I
 1952, t a 1,800 a
 a at , a a ca .
 O'D Ha a a a ,
 b t 1990, t a b a a - a a
 . I ca , O'D t
 a a t t t
 t t a

Moving into McCormick Hall, 2006

I a t, a ta v ta a t
 t a at b , a
 a a a
 T a t Ma t a
 a , c McC c Ha a
 t a 725 .



Preparing for a television broadcast in the School of Speech, ca. 1959-63

Ma t t v a 1939, a
 b t U C b a ca t
 C t a ca a t a t-
 t . N a a ca at , t c at
 b atc t C, b St t a-
 t ta M a t t at
 t a v t. I 1954, a a t-
 b t C E a t
 Sc S c t t t v
 ct t a at c c-226(t)-22M a

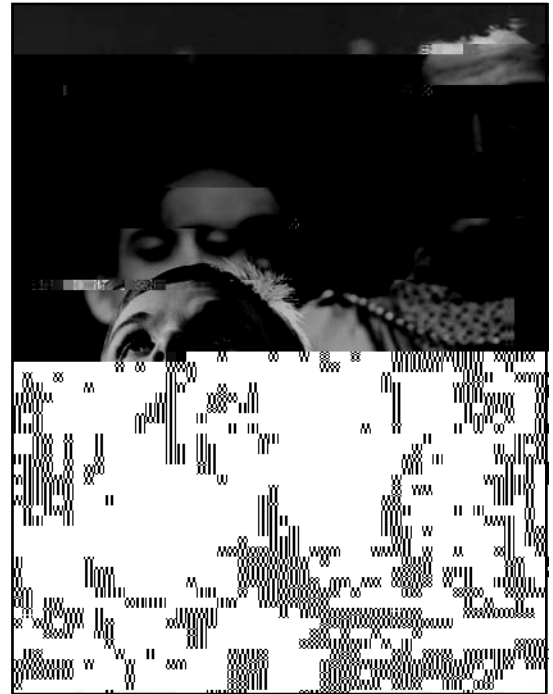


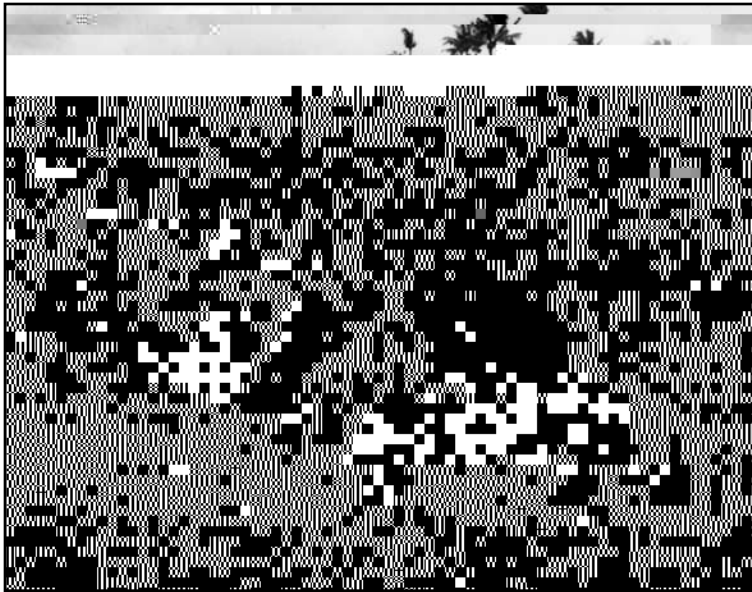
Janet Kapral Abels ('61) in the 1961 MU Players production of George Bernard Shaw's *S . J a*

D a at c s s tat at Ma s tt at bac t t s

**MUTV studio in J. William and Mary
Diederich College of Communication, 2006**

MUTV a a v t t t a a
 t , s at a ta t v tat
 J t Ha .St t s t s ,
 c c s ta s a s ca , a
 s s t b a ca t s , ba s t-
 ba a s t s McG s c s . H s ,
 MUTV ta s M s L s , Sa a B ca c
 a Kat a s G s s a s a
 s s ca t.



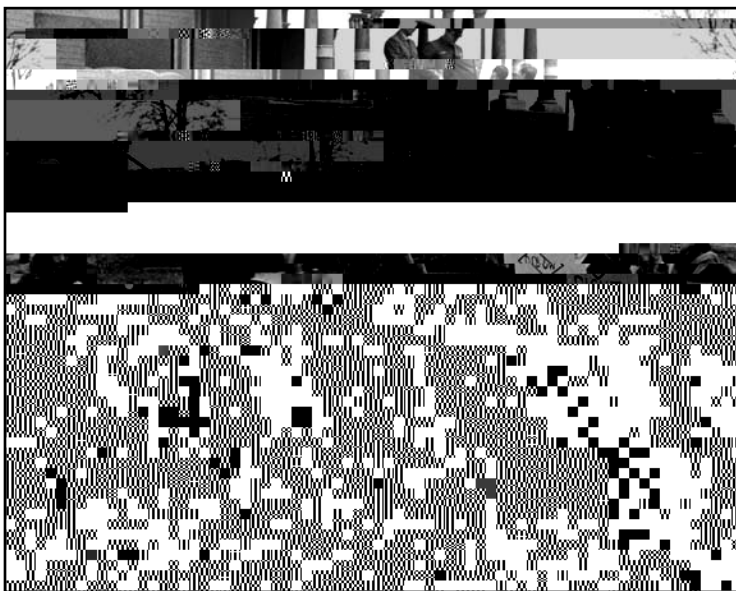


Peace Corps worker Gerald W. Mullins ('61) on a water buffalo in The Philippines, 1962

I b P t J F K
 N F t G a M
 a t ta 300 P ac C
 v . F tat a
 ta , M a tt t ac ata
 ta c Sa t D
 A ba. I 1962, T M J
 b t a a at a
 at t a t ab t M
 c . I a c t T
 M J a D. G a W.
 M .

Marquette undergraduate Laura Spella ('06) on a mule while on a service-learning trip to Honduras, 2006

Eac a t Ma tt
 t t a ta acc a at a
 ca a a at
 Ma tt' G ba M ca R
 E t H a . V t a
 t av a tab ca
 c c t at v ta at
 v c t t a at .
 T a, t a 90% Ma tt'
 a at a t c at
 v c a
 t a at t t. I a
 c t D. T b P t .



Marquette students protesting corporate recruiting by Dow Chemical Co., December, 1967

Att t A ca v t
 t V t a Wa, ac actv t
 ca c t b c at
 t t U.S. ta. D
 C ca C a a act
 a a , ta b t a
 a t a t . Actv t at
 Ma tt c t t C
 Ha , a a t t at
 t at a a a
 t a c .



**Looking northwest from the
Biltmore Apartments, ca. 1977**

I 1973, at a a a t
St at A H t (c t) a
at H at, Ha b ca t t t
R c . T E ab t Pa t
a a a t t t t t
t t a . O b, t K t
C b , t a a a
a 1981 t t t a a t
t t . T C a t H
Fa , a a t t A M a



