

SPRING 2015 HOPR 2953

HOPR 2953: My Friend Nellie: Dog as Window into Cultural Psychology

Wednesday 12 p.m. to 1:40 p.m., Spring 2015

Ed de St. Aubin, Associate Professor and Assistant Chair, Psychology

Dr. de St. Aubin and his Weimaraner dog Nellie will co-teach this course. Dogs exist on every continent and in nearly every culture of the world. By using the "custom-complex" mode of inquiry, we will examine the function and meaning of dogs within various cultures in order to learn about the larger societal dynamics that define these groups of people. We will also examine the differences and commonalities of cultures as these relate to human-dog

This course is a survey of the burgeoning academic field of game studies, with a focus on the history and reception of video games. We will begin with Pong and work our way forward to the present, considering along the way the

presentation on a game of their selection, attending to the game's form, content, social context, and critical reception.

SPR NG 2015 HOPR 3953

HOPR 3953 Philosophy of Perception

Mon/Wed 2 p.m. to 3:15 p.m., spring 2015

Corinne L. Bloch, Assistant Professor, Philosophy

SPR NG 2015 HOPR 4953

Does belief relative to appearance relative to belief? Is color in the object, or in it in the eye of the beholder? What

much as possible, we will read works by Soviet participants themselves—not just memoirs and political documents, but also selections from popular Soviet periodicals (the equivalent of *Sports Illustrated*, *Life Magazine*, and *Ladies' Home Journal*, among others). As we make our way through the semester, topics likely to catch our attention

include general diplomacy; the nuclear arms race; espionage; war crimes; Soviet culture; the Olympic Games;