## **Core Honors Fall 2016**

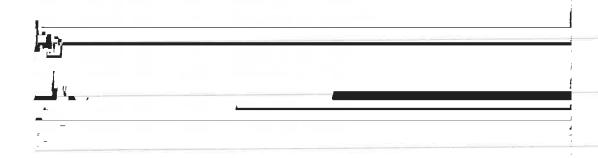
## For freshmen:

Linked: Honors ENGL 1301H/Honors English 1 and PHIL 1001H/Introduction to Philosophy

ENGL 1301H 901 MWF 9-9:50 am Pladek PHIL 1001H 901 MW 2-3:15 pm Choi

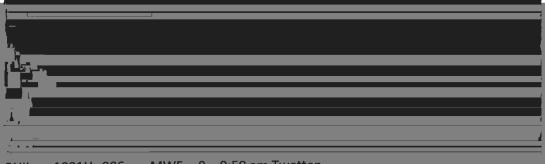
ENGL 1301H 902 MWF 11-11:50 am Strakhov PHIL 1001H 902 TTH 3:30-4:45 pm Vandevelde

ENGL 1301H 903 MW 3:30-4:45 pm Zurcher



ENGL 1301H 904 MW 2-3:15 pm Ganz PHIL 1001H 904 TTH 9:30-10:45 am Monahan

ENGL 1301H 905 TTH 12:30-1:45 pm Blair PHIL 1001H 905 MW 3:30-4:45 pm Choi



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PHIL 1001H 906 MWF 9 – 9:50 am Twetten

ENGL 1301H 907 TTH 2-3:15 pm TBA

PHIL 1001H 907 10-10:50 am Twetten

HIST 2001H/The World and the West

HIST 2001H 901 MW 2-3:15 p.m. Foster

PSYC 2050H/Honors Research Methods and Designs in Psychology

PSYC 2050H 901 TuTh 11-12:15 p.m. Kaugars

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PSYC 2050H 402 F 9-10:50.a.m. Kaugars/Laboratory

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## CORE HONORS SEMINARS

**ARCH VED:** FALL 2016

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HOPR 1953H (Honors Program First Year Seminar) 1 cr, s/u	
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LODD 2052 (Hanara tuniar Laval Saminar)	
HOPR 3953 (Honors Junior Level Seminar)	

genocidal acts, to testify to them after the fact, and finally how art now contributes to reconciliation and allowing life to go on.



home. Since Wisconsin (and the Midwest) has a rich history of poetry, we will consider how the area might impact a writer. We will examine how the Midwest contributes to the poet's voice and take a few field-trips (Niedecker's

of the dehates, satirical commentary, and ondoing news coverage of campaign 2016, allowing students to ever	aluate
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the public role of religion in a pluralistic society and to cast their ballots with more informed consciences.	
HOPR 1953, 911 Video Game Culture	
Gerry Canavan, English	
F 2 - 3:15 pm	
This course is a survey of the burgeoning academic field of game studies, with a focus on the history and recommendations are considered to the course is a survey of the burgeoning academic field of game studies.	eption
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of video games. We will begin with Pong and work our way forward to the present, considering along the way	
fraught athical and political dehates that have accompanied the rise of video dames as multi-billion-dollar po	oular_
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entertainment. Are video games addictive? Are they bad for children? Are they bad for adults? Are they a wa	
time—or, to paraphrase Steven Johnson, do "bad" video games turn out to actually be good for you? We will	also
consider pop culture treatment of video games and gaming culture in film, literature, and journalism, as well	as
recent documentaries like <i>The King of Kong</i> .	
Tooding about the time time time time time time time.	

answer this question. We'll read ancient myths as recorded by Homer, Ovid, and others alongside contemporary works such as Derek Walcott's <i>Odyssey</i> : A Stage Version, the Coen <i>Brothers' O Brother Where Art Thou</i> ?, Alison	
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HOPR 2953H (Honors upper level seminar), 2 cr, s/u	
, The result of	

HOPR 1953, 915 Science Fiction and Philosophy

HOPR 2953H 902: Honors Program Second Year Seminar: Contemplative Practice, Comparative Traditions

Alan Madry, Law School

Tu 4 - 5:40 pm



HOPR 3957H (Core Honors Capstone Seminar), 1 credit, S/U

HOPR 3957H Core Honors Capstone Seminar: Immigration and State Membership in the 21st Century

Ruth Ann Belknap, Nursing

Ed Edliana Law School

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Grant Silva, Philosophy	
Th 5 – 6:15 pm	
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## HOPR 3953 901: History of Science

Ben Brown, Physics

TuTh 9:30 - 10:45 am

In this course, we will explore the simultaneous development of science and technology, from the earliest recorded history of the Stone Age with the first tools made with stones in fire, to the incredible advancement of knowledge



and power seen in the creation of the atomic bomb. A special emphasis will be given to till 20th century, from the

de Britand a special provered in report of the second beok. We provide the movie of tradition of the play second

HOPR 4953 901: Philosophy of Technology. Understanding and Facing the Challenges of Progres

Katherine Rickus, Philosophy

MW 3:30 - 4:45 pm

We often hear that progress is inherently good. But shouldn't we think further about technology, and not merely